

JANUARY No.142

QUALITY  
COMIC  
PUBLICATION

I.C.D.  
1

# FEATURE

COMICS

10¢

**STUNT MAN  
STETSON**  
FOILS A HOLLYWOOD  
SUPER SWINDLE!



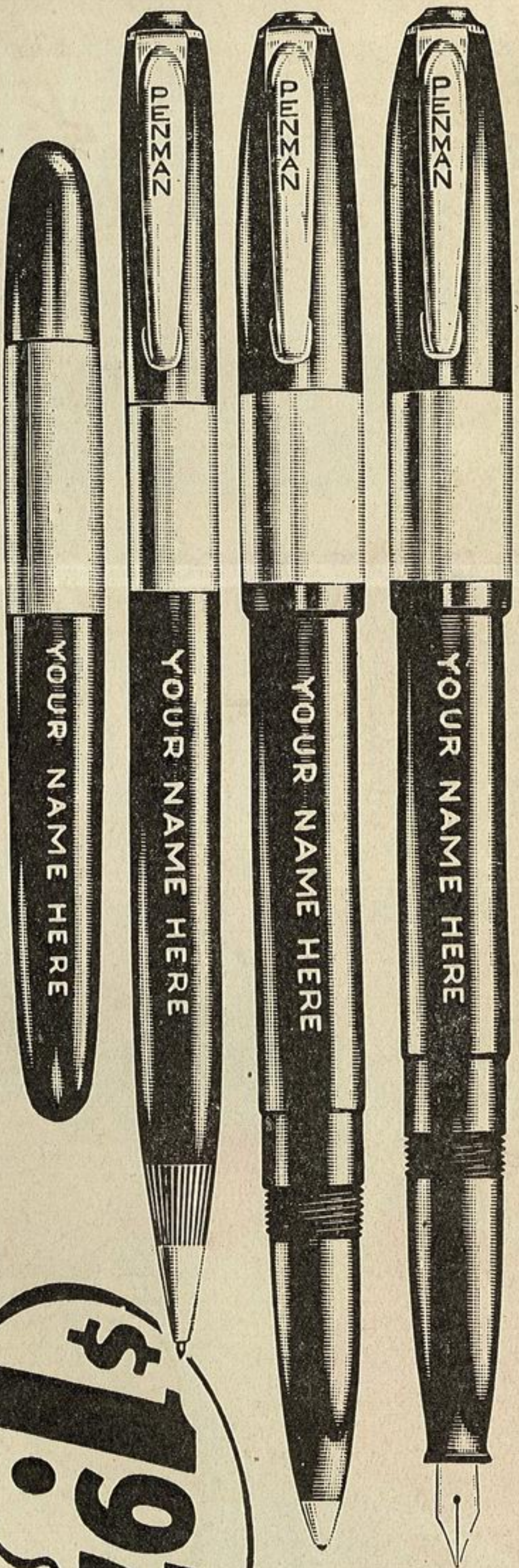




WEB COMIC  
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# FACTORY TO YOU!



ILLUSTRATIONS ARE ACTUAL SIZE

Not 1. Not 2. Not 3.  
**BUT ALL 4**

**\$1.97**  
FACTORY TO YOU

*Yes, This Perfectly Matched Four-Piece Writing Set*  
WITH YOUR NAME ENGRAVED ON ALL FOUR WRITING INSTRUMENTS IN GOLD

## 1 FOUNTAIN PEN

Fashionable gold-plate HOODED POINT writes velvet-smooth, as bold or fine as you prefer. . . can't-leak feed guarantees steady ink flow. . . always moist point writes instantly. . . no clogging. . . lever filler fills pen to top without pumping. . . deep pocket clip safeguards against loss.

## 2 BALL POINT PEN

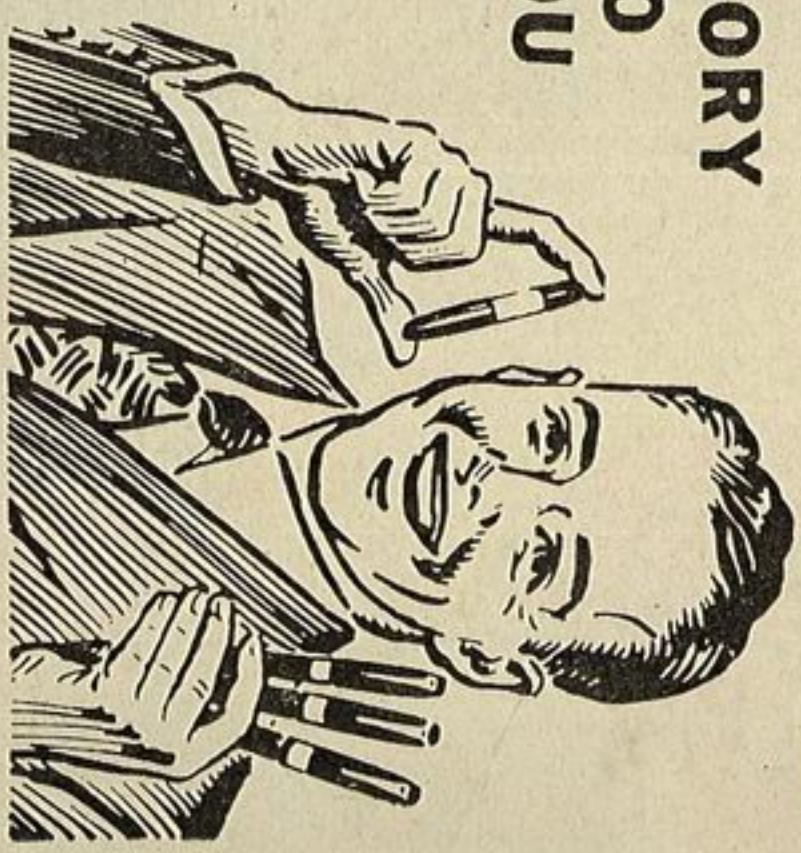
Has identical ball point found on \$15 pens NO DIFFERENCE! Rolls new 1949 indelible dark-blue ball pen ink dry as you write. Makes 10 carbon copies. Writes under water or high in planes. Can't leak or smudge. Ink supply will last up to 1 year depending on how much you write. Refills at any drug store. Deep pocket clip

## 3 MECHANICAL PENCIL

Grips standard lead and just a twist propels, repels, expels. Shaped to match fountain pen and ball-pen and feels good in your hand. Unscrews in middle for extra lead reservoir and eraser. Mechanically perfect and should last a lifetime!

## 4 NEW POKETTE

Closed it's a little bigger than a cigarette, yet opens to a full-size, full service pen. The amazing NEW POKETTE ball point is for men, women and children. . . for pocket or purse. Smart, popular, handy. Complete with full-size ink cartridge.



Not to give away. . . not to sell but to advertise! That is why the PENMAN brings this new FOUR-PIECE PEN-PENCIL SET FOR ONLY \$1.97! It's the bargain offer of the century. . . direct factory to you! Remember, your name in gold letters on all four writing instruments! Mail coupon or write today.

Imagine! Four gorgeous, instant-writing pens and pencil, matched perfectly in polished, gleaming, colorful, lifetime plastic. Important, we will pay you DOUBLE YOUR MONEY BACK if you can equal this offer anywhere in the world! More Important, you use 10 days, then return for full cash refund if you aren't satisfied for any reason. Most Important, all four. . . fountain pen, ball pen, mechanical pencil and the new POKETTE, are each individually guaranteed in writing for one year (they should last a lifetime). Full size. Beautiful. Write instantly without leaking or clogging. The greatest, most amazing value ever offered! Your name in gold letters on all four if you act now. Mail coupon.

**10-DAY HOME TRIAL**  
**FULL YEAR'S GUARANTEE**  
**DOUBLE MONEY-BACK OFFER**  
**SEND NO MONEY**  
**MAIL COUPON**

Never before and perhaps never again such beauty, such expert workmanship, such instant and dependable writing service at this ridiculous price! Only by special arrangement do Comic Readers get this FOUR-PIECE writing set for pocket or purse, with your name in gold letters on all four writing instruments for only \$1.97. Competition says the Penman is "raving mad" . . . "impossible" . . . "headed for bankruptcy." The Penman says this is his way of advertising! Mail coupon and decide for yourself!

**THE PENMAN COMPANY, 349 W. ONTARIO, Dept. 53-A, CHICAGO 10, ILL.**

Because of Customs and non-deliveries we cannot accept Canadian Orders.

### SPECIAL COUPON OFFER

Penman Company, Dept. 53-A  
349 W. Ontario, Chicago 10, Illinois  
Okay, "miracle man," prove it! Send PERFECTLY MATCHED FOUNTAIN PEN, BALL PEN, MECHANICAL PENCIL and new POKETTE with my name engraved in gold letters on all four. Enclose year's guarantee certificate. I'll pay \$1.97 plus few cents postage on guarantee. I can return set after 10 days' trial for cash refund. (Pay in advance and we pay postage.)  
**ENGRAVE THIS NAME ON ALL 4 PIECES:**

(Print plainly . . . avoid mistakes)

Send to (NAME) \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZONE \_\_\_\_\_ DATE \_\_\_\_\_  
NOTE: Same name must be engraved on all four pieces.



# Stunt Man STETSON

MIGHTY ARE THE REPUTATIONS OF MOVIELAND... AND SWIFTLY ARE THEY DESTROYED!!  
AGAINST THE BREATH OF UNWARRANTED GOSSIP, HOW COULD EVEN STUNT MAN STETSON PROTECT A STAR OF THE SCREEN?



Tourists like their friends to show them the sights and celebrities of Hollywood...

THAT'S TERRACE CORNER, THE NEWEST SPOT WHERE FILM BIGWIGS GATHER! LOOK--- THERE'S MINX MEDWAY, THE RISING STARLET...

WITH A HANDSOME BOY FRIEND! SAY, IT MUST BE A WONDERFUL THING TO ACT FOR THE PICTURES!

THE FELLOW WITH HER IS STUNT MAN STETSON---DARE-DEVIL ATHLETE OF MANY PICTURES! I DON'T KNOW THE MAN WHO'S SPEAKING TO THEM--

PERMIT ME, MISS MEDWAY! I'M A *NEWS-PAPER MAN*--PREEN'S THE NAME, AND I REPRESENT *FILM STUDIO SPICE*!



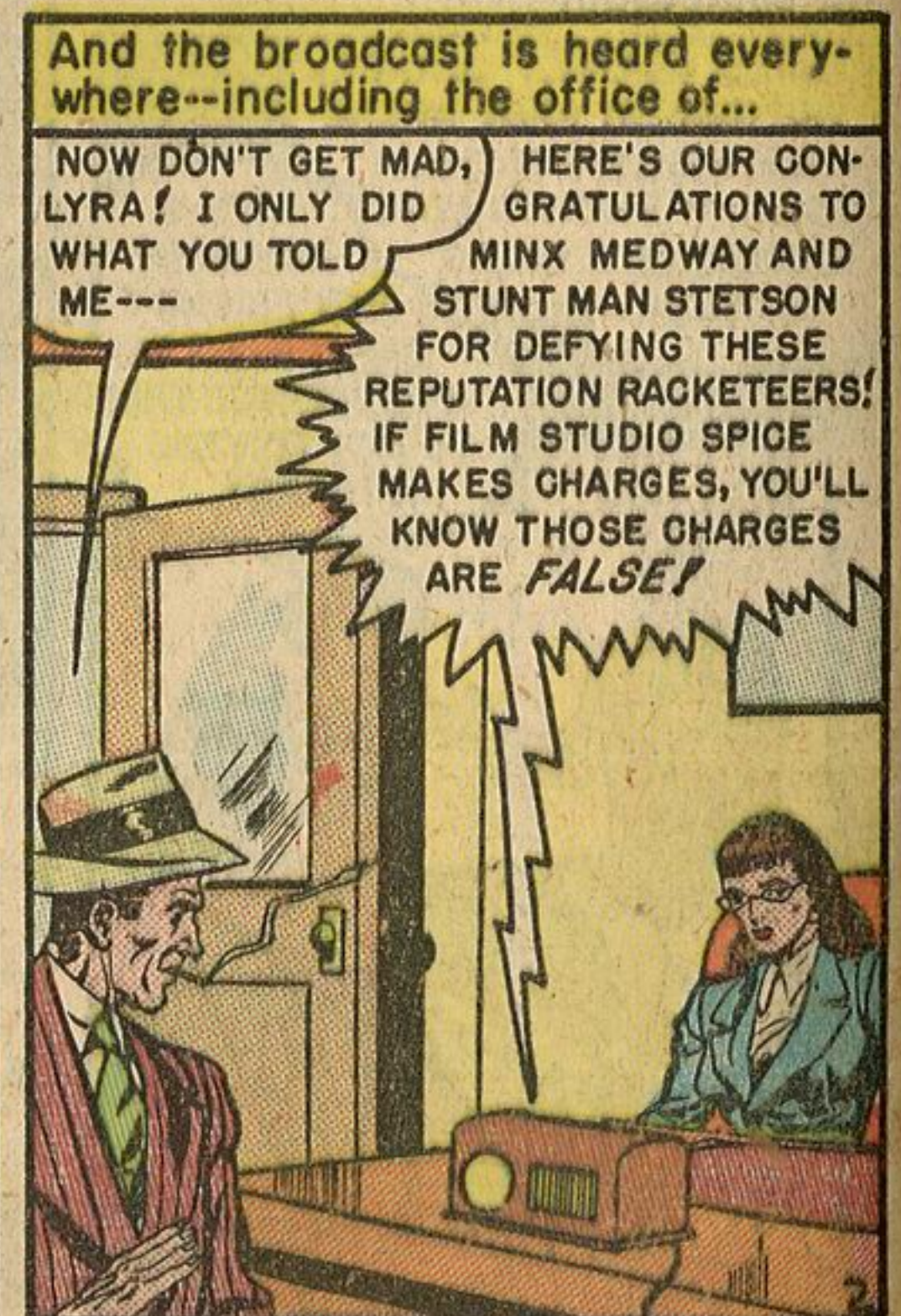
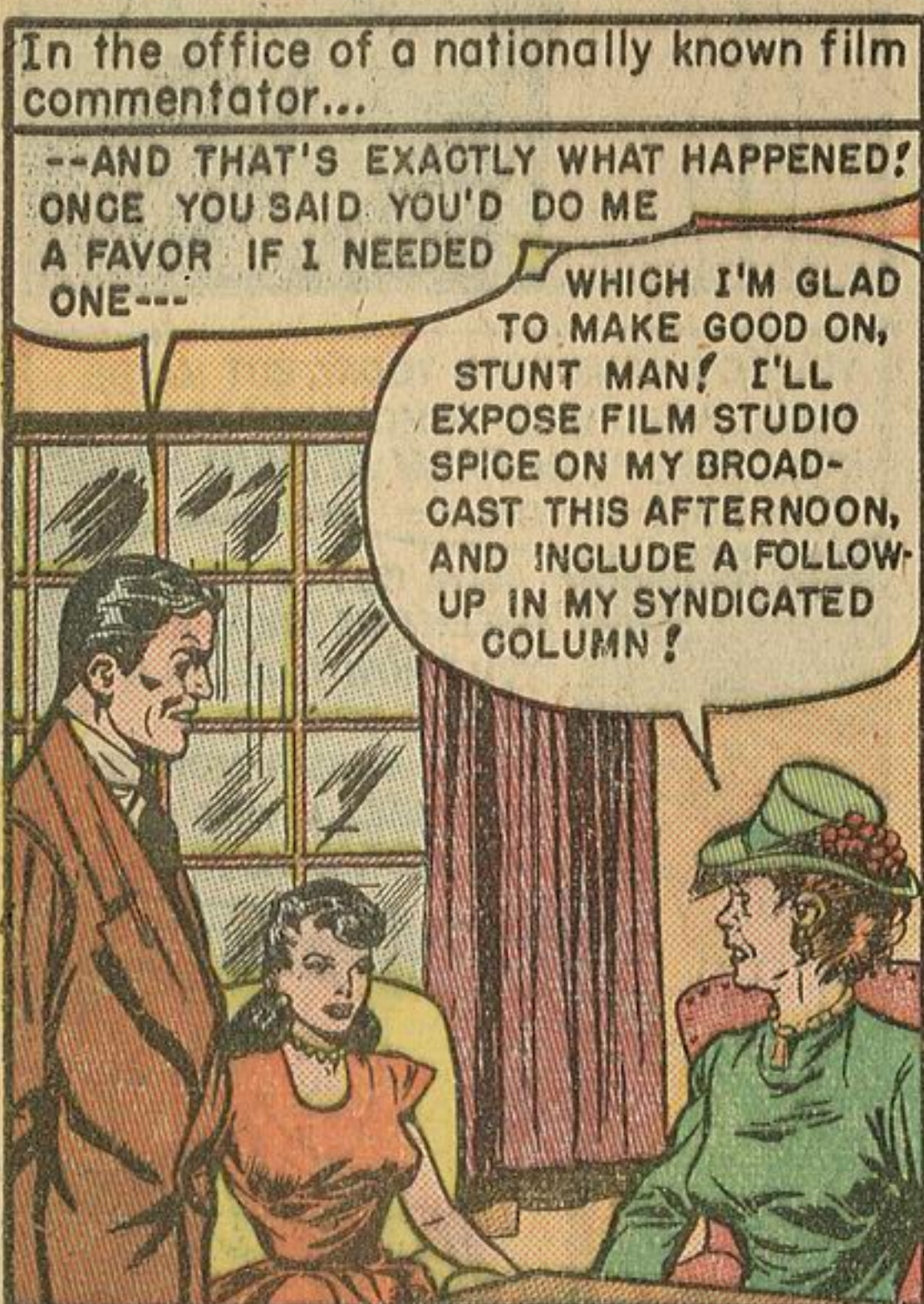
YOU'RE A SENSATION TODAY, BUT MAYBE YOU'LL NEED HELP TOMORROW! ABOUT A FULL PAGE AD IN *FILM STUDIO SPICE*! IT'LL COST YOU ONLY--

BLOW OUT OF HERE, PREEN! WE KNOW AND YOU KNOW THAT *FILM STUDIO SPICE* IS A CHEAP GOSSIP-MONGERING SHEET, LIVING ON *BLACKMAIL*!



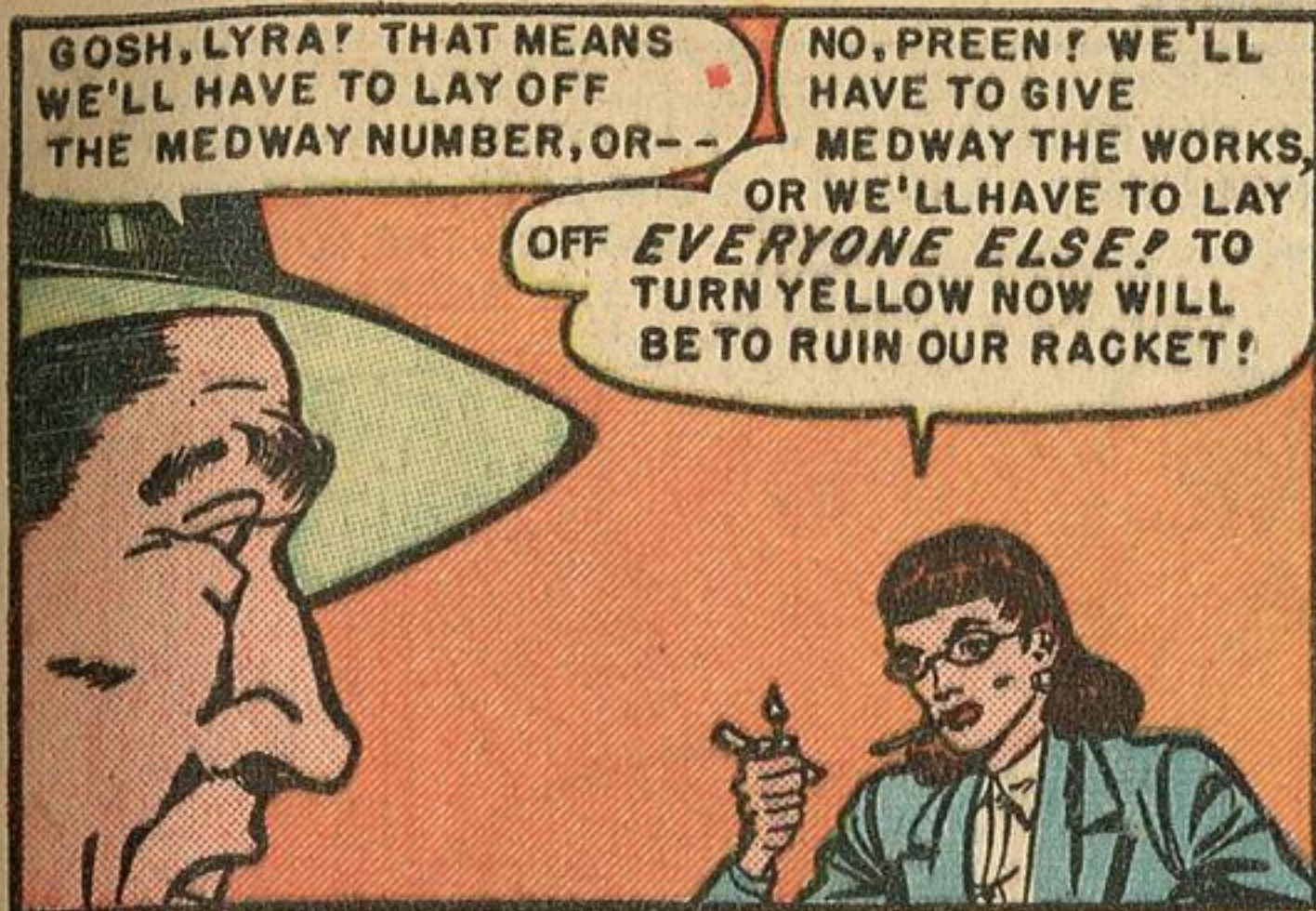


# FEATURE COMICS





# FEATURE COMICS

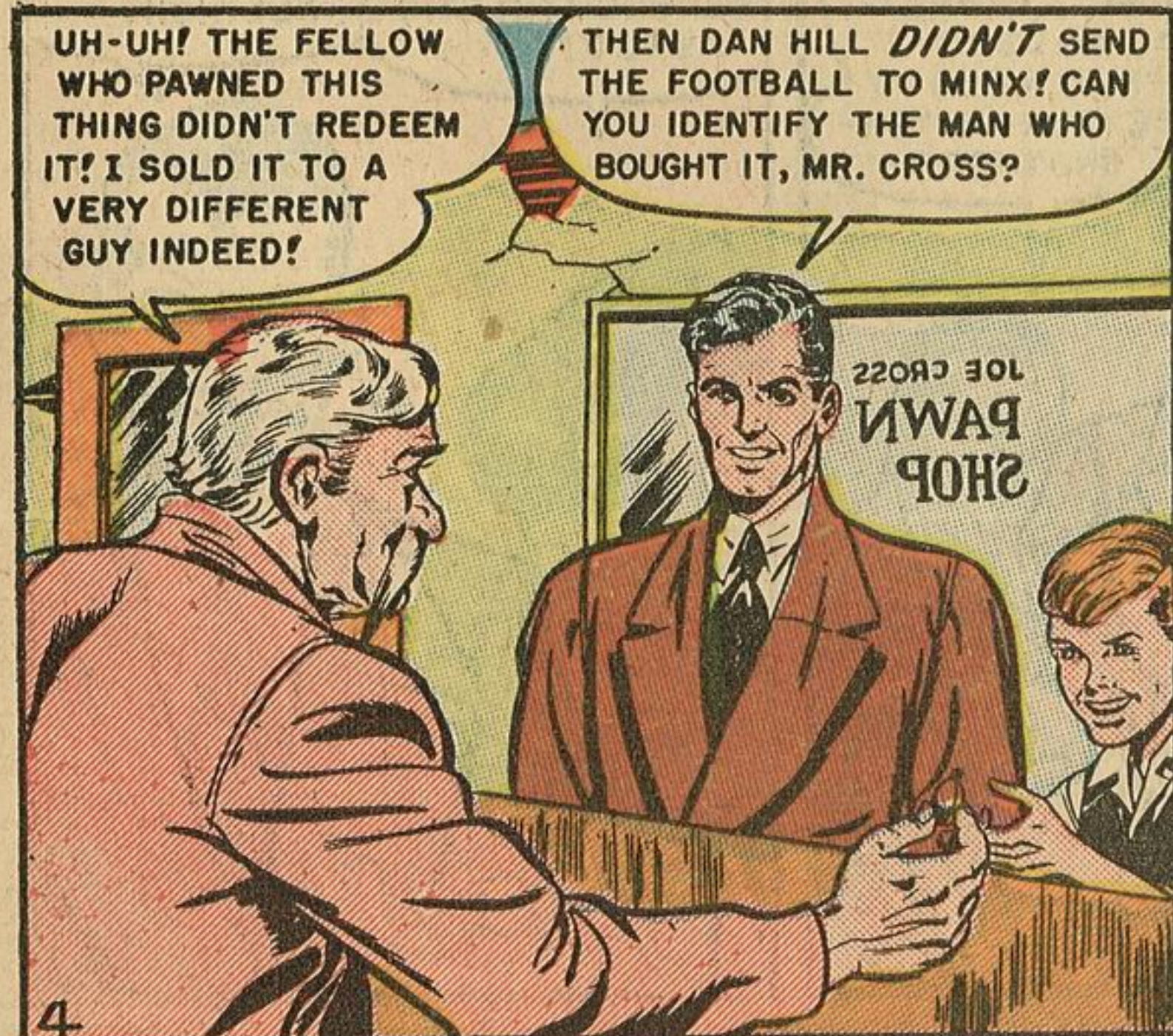


At the studio--watching the rushes of the day's shooting on the current film...





# FEATURE COMICS





# FEATURE COMICS

THIS THUMB PRINT YOU BROUGHT MATCHES WITH THE PRINT OF A MAN NAMED **DOVER DENZEY!** A BAD EGG, WANTED FOR ROBBERY AND EMBEZZLEMENT! WE WANT TO CATCH HIM JUST AS BADLY AS YOU DO!

CARRY THE NEWS BACK TO THE MOVIE LOT, NIPPER! I'M HEADING FOR THE OFFICE OF FILM STUDIO SPICE!

While Nipper runs his errand...

SO MINX MEDWAY'S MIXED UP WITH A **CRIMINAL!** THIS WILL RUIN HER CAREER --AND THE PICTURE---

DON'T WORRY! MY UNCLE--STUNT MAN STETSON--IS HANDLING THIS MESS!

TAKE ANOTHER LETTER! THIS IS TO HAROLD BLYTHE, THE LEADING MAN WHO IS GETTING A TRIFLE BEHIND WITH PAYMENTS--

I'VE COME TO HANDLE ANOTHER KIND OF PAYOFF! WHERE'S MINX MEDWAY?

WHY, MR. STETSON! THIS IS AN UNEXPECTED PLEASURE! BUT WHY SHOULD YOU THINK WE KNOW WHERE YOUR FRIEND MISS MEDWAY HAS GONE? WE---

OHH! WHAT'S HAPPENING?

THANKS FOR THE WARNING, SISTER!

YOU SCREECHY FOOL, YOU TIPPED HIM OFF!

HERE'S HOW I FENCED OFF A KNIFE-THROWER IN MY PICTURE BEFORE LAST!

GET OUT OF HERE!

I DON'T KNOW WHERE MINX MEDWAY IS AND WOULDN'T TELL YOU IF I DID! YOU CAN SEE SHE ISN'T HERE, ANYWAY!

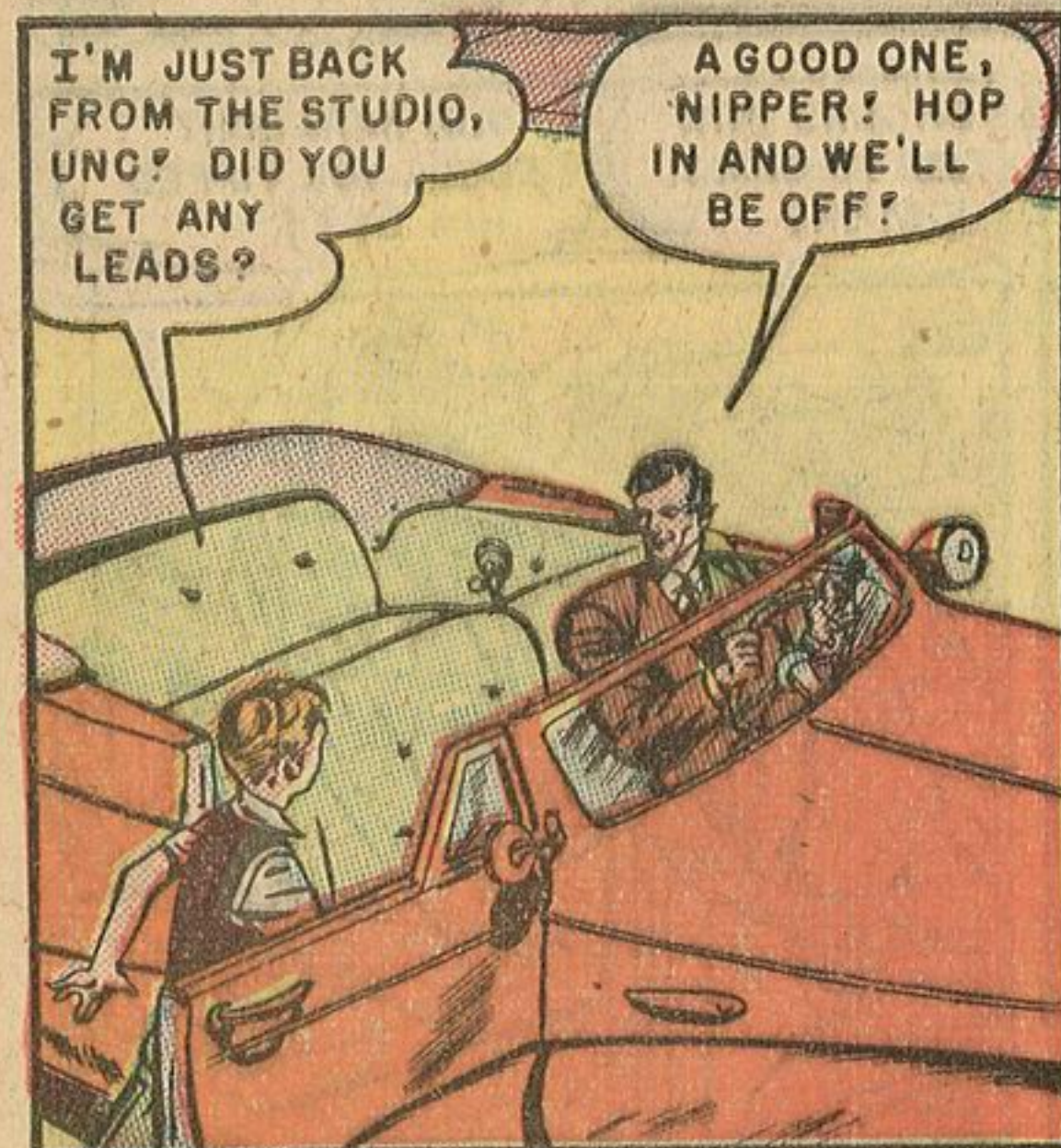
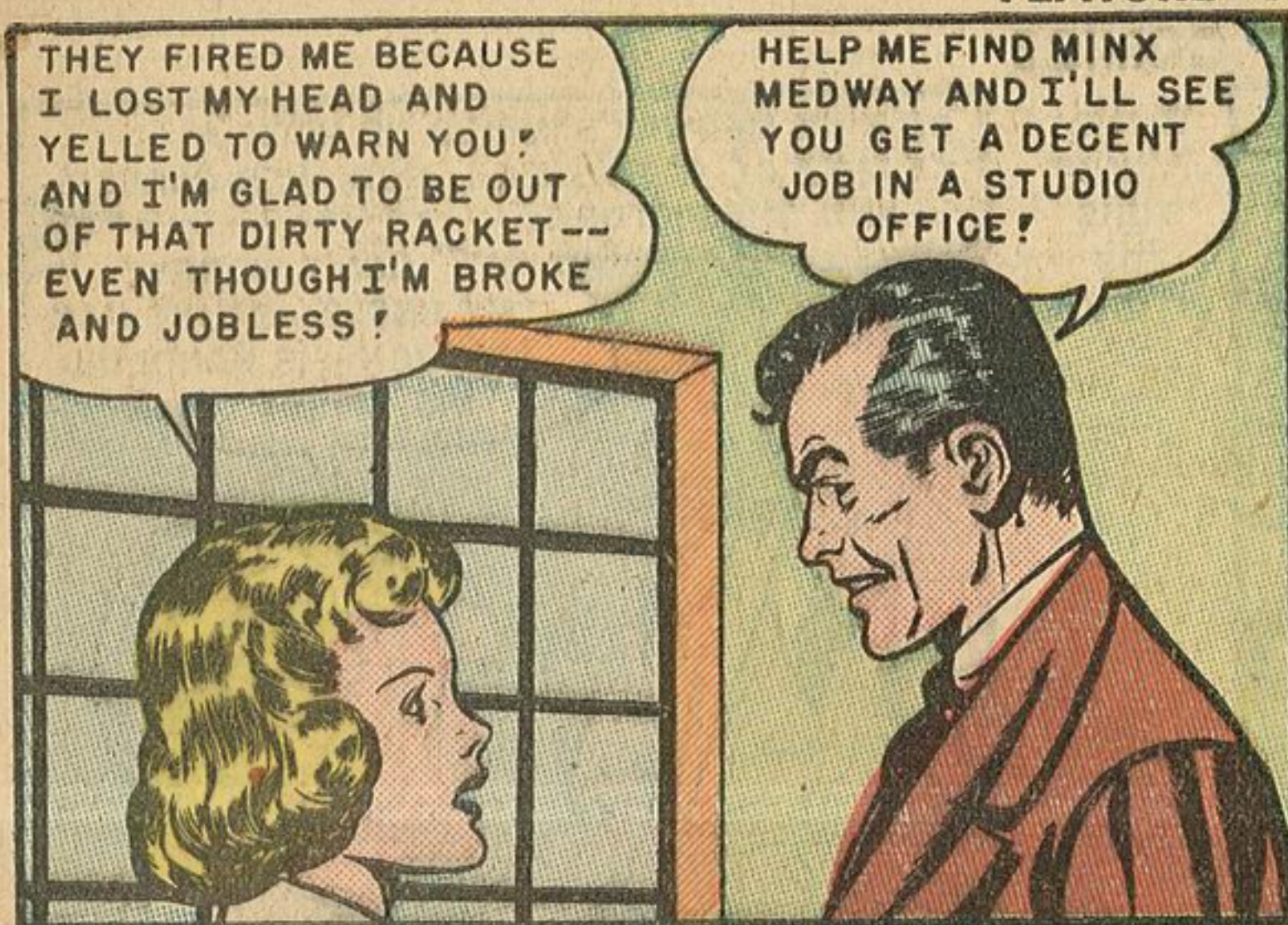
IF YOU WERE A MAN, I'D MAKE YOU TALK! AS IT IS, I'LL GO-- BUT UNLESS MINX GETS BACK **SAFE AND SOUND**, YOU'LL DO YOUR TALKING TO THE **LAW!**

NOW, WHICH WAY TO GO? I **MUST** FIND MINX--- AND QUICKLY!

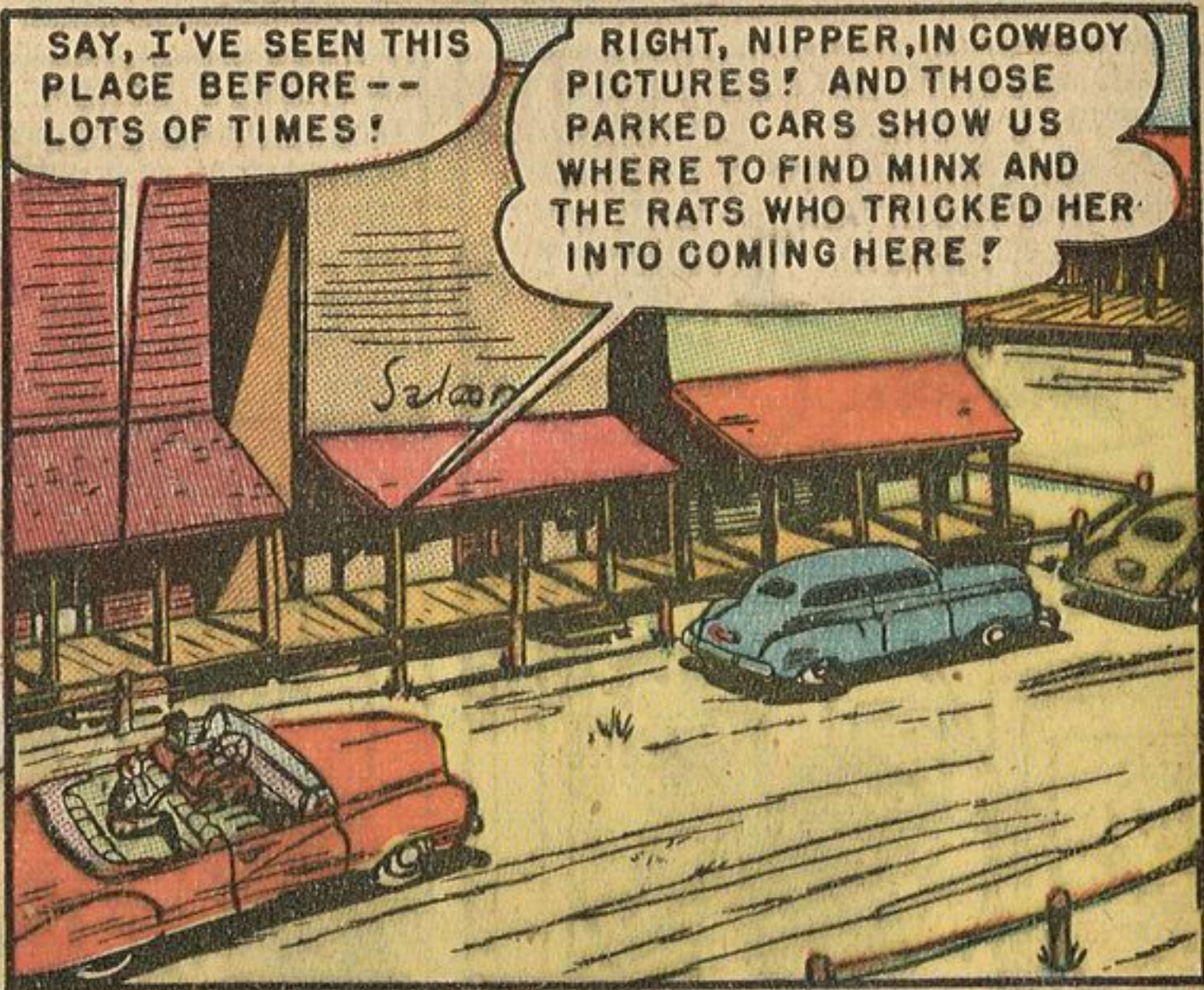
MR. STETSON! I CAN HELP YOU!



# FEATURE COMICS

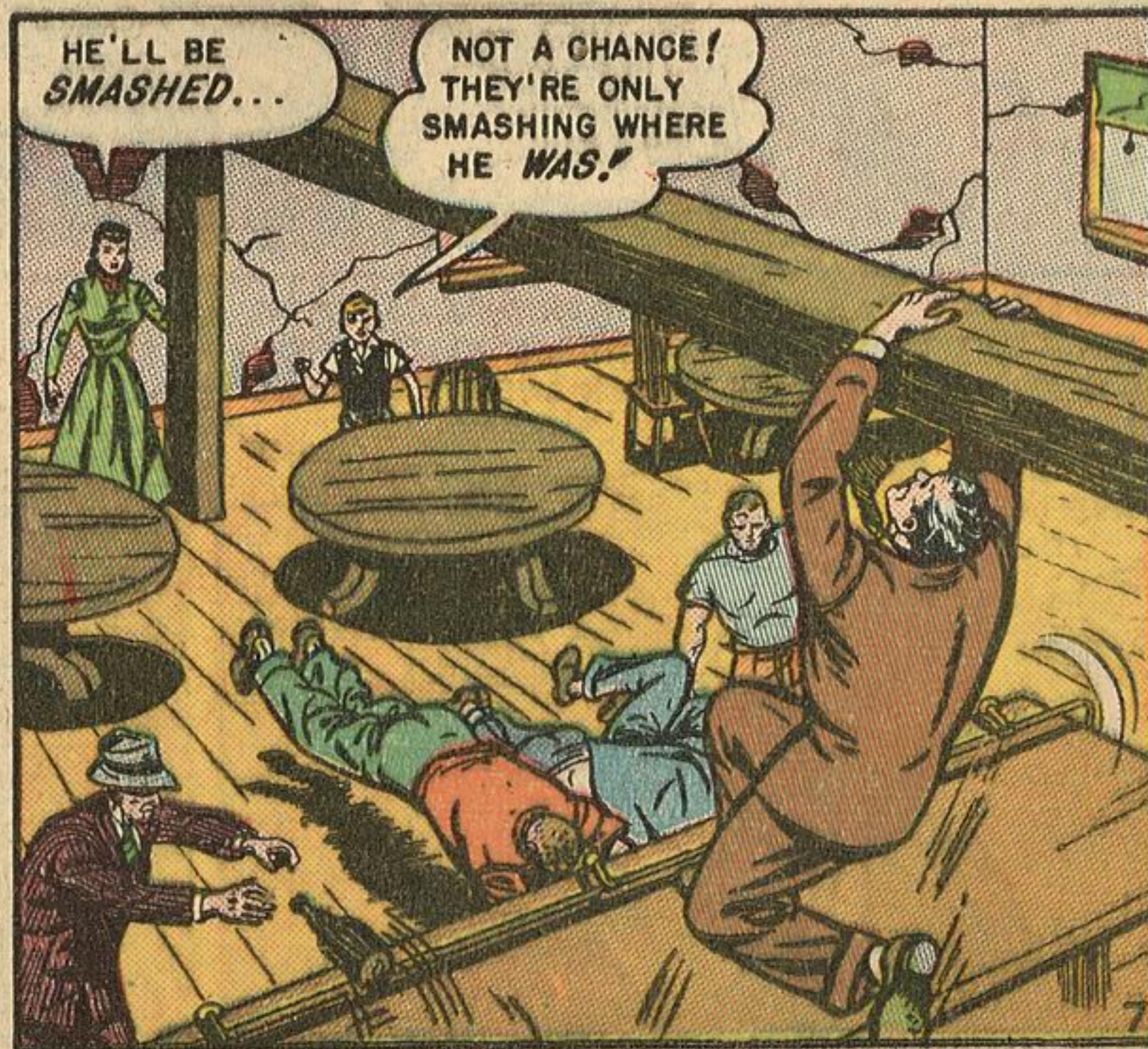
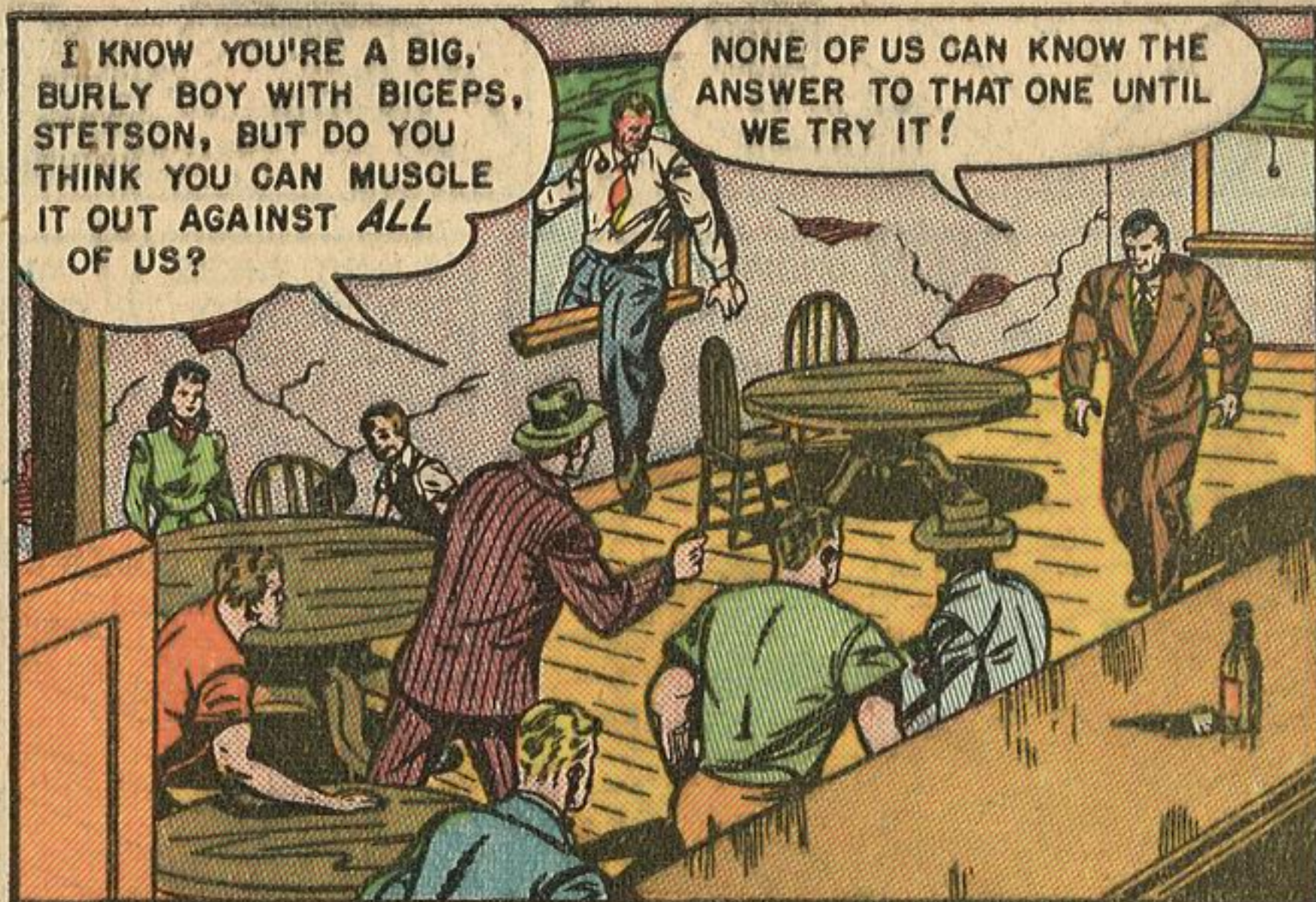
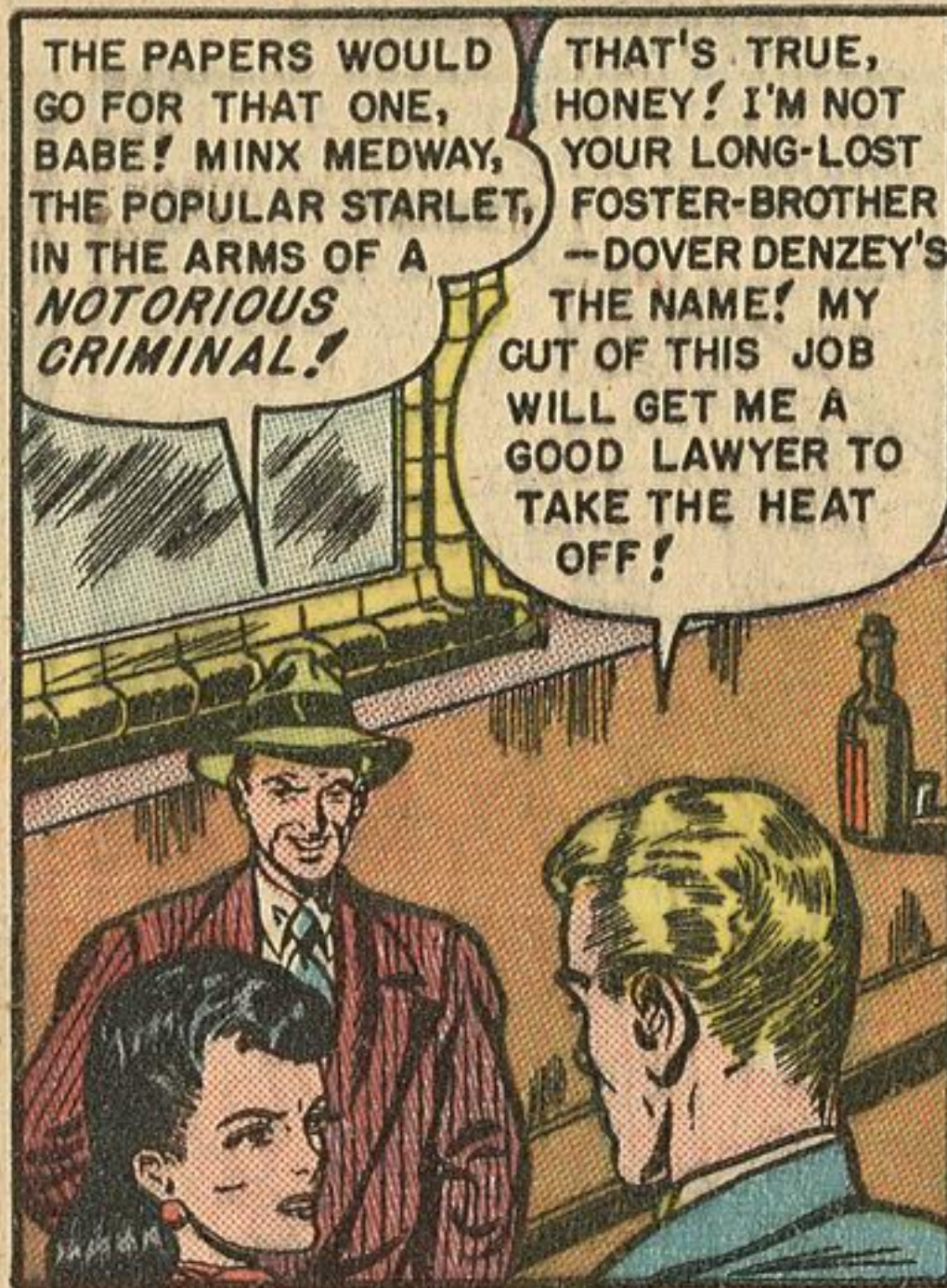


The journey is quickly made...



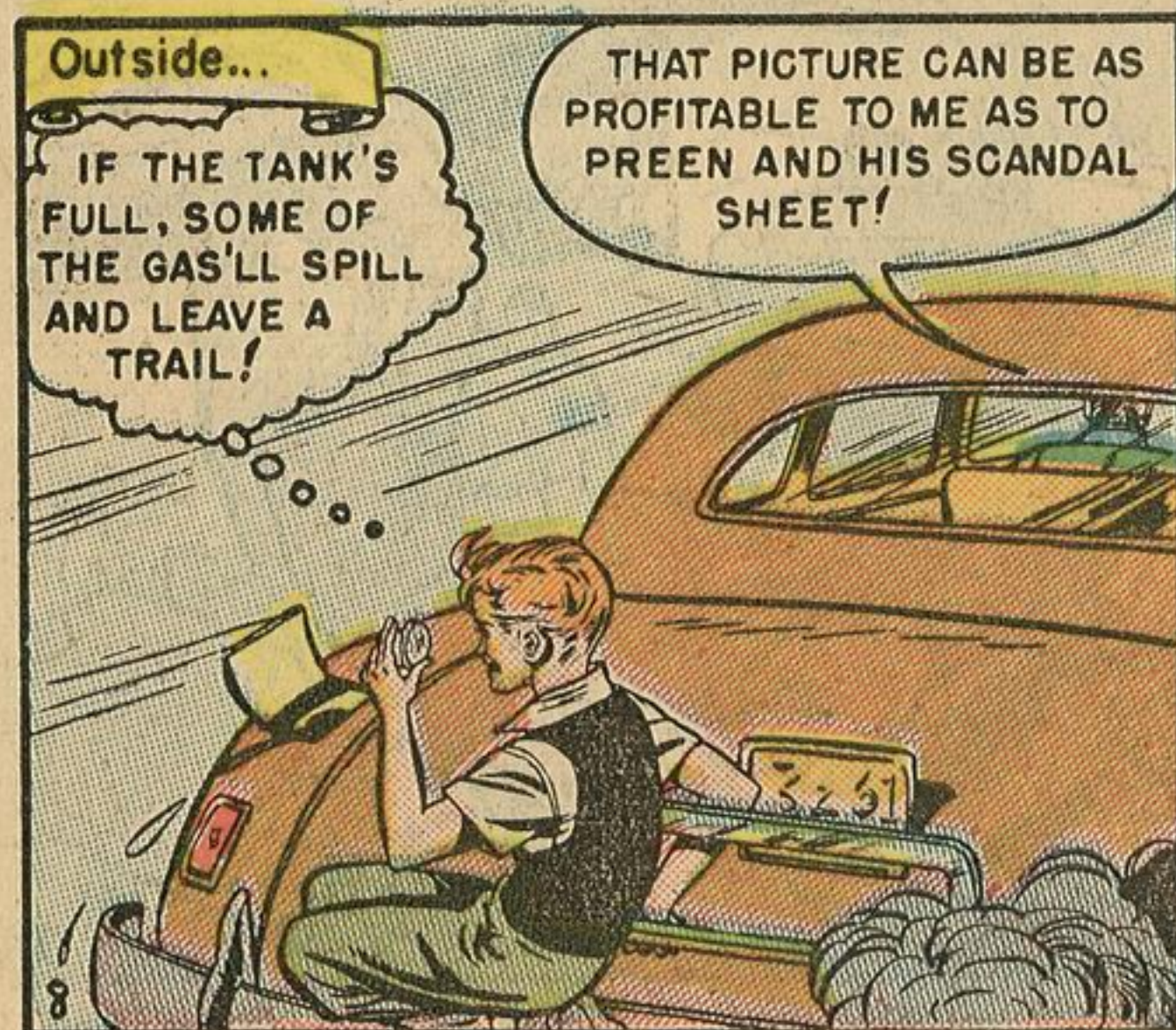


# FEATURE COMICS





# FEATURE COMICS





# FEATURE COMICS

Miles later, in town...

WHAT ARE YOU DOING ON MY REAR BUMPER, KID?

I JUST TAGGED ALONG TO SEE WHAT MY UNCLE DOES TO YOU!

BARBER SHOP

OKAY, YOU CAME PART WAY, YOU CAN COME THE REST! DON'T TRY TO RUN OR I'LL PLUG YOU! COME INTO THIS HOTEL!

ARE WE GOING UP TO YOUR ROOM? I'M NOT AFRAID--UNC WILL FOLLOW!

When Stunt Man Stetson reaches the hotel...

I KNOW THE GUY YOU DESCRIBE, BUT HE ISN'T REGISTERED UNDER THE NAME OF DENZEY! WENT UP TO HIS ROOM--EIGHTH FLOOR--WITH A HALF-GROWN KID!

THAT'S MY NEPHEW, NIPPER! HE MUST BE DENZEY'S PRISONER! WHERE'S THE ELEVATOR?

IT'S AN AUTOMATIC ELEVATOR--AND HE SEEMS TO HAVE JAMMED IT SO IT WON'T COME DOWN FROM THE EIGHTH FLOOR!

IF I GO UP THE STAIRS, I MAY BE TOO LATE! QUICK--THE BUILDING ACROSS THE ALLEY-WAY!

Eight floors up by elevator in the next building...

YEP, THAT'S HIS WINDOW ACROSS THERE! BUT EVEN A MOVIE STUNT MAN COULDN'T JUMP THAT FAR!

WHAT CAN BE HAPPENING TO NIPPER ALL THIS TIME?

Across the way....

NOW, SONNY--NOBODY WILL FOLLOW US RIGHT AWAY!

I STILL DON'T FIGURE HOW YOU EXPECT TO GET AWAY WITH THIS!

YOUR UNCLE WON'T RUSH ME, BECAUSE HE'LL KNOW I'LL HURT YOU WHILE HE'S BARGING IN! AND THAT MOVIE STARLET WILL PAY ME PLENTY FOR THE PICTURE IN THAT CAMERA!

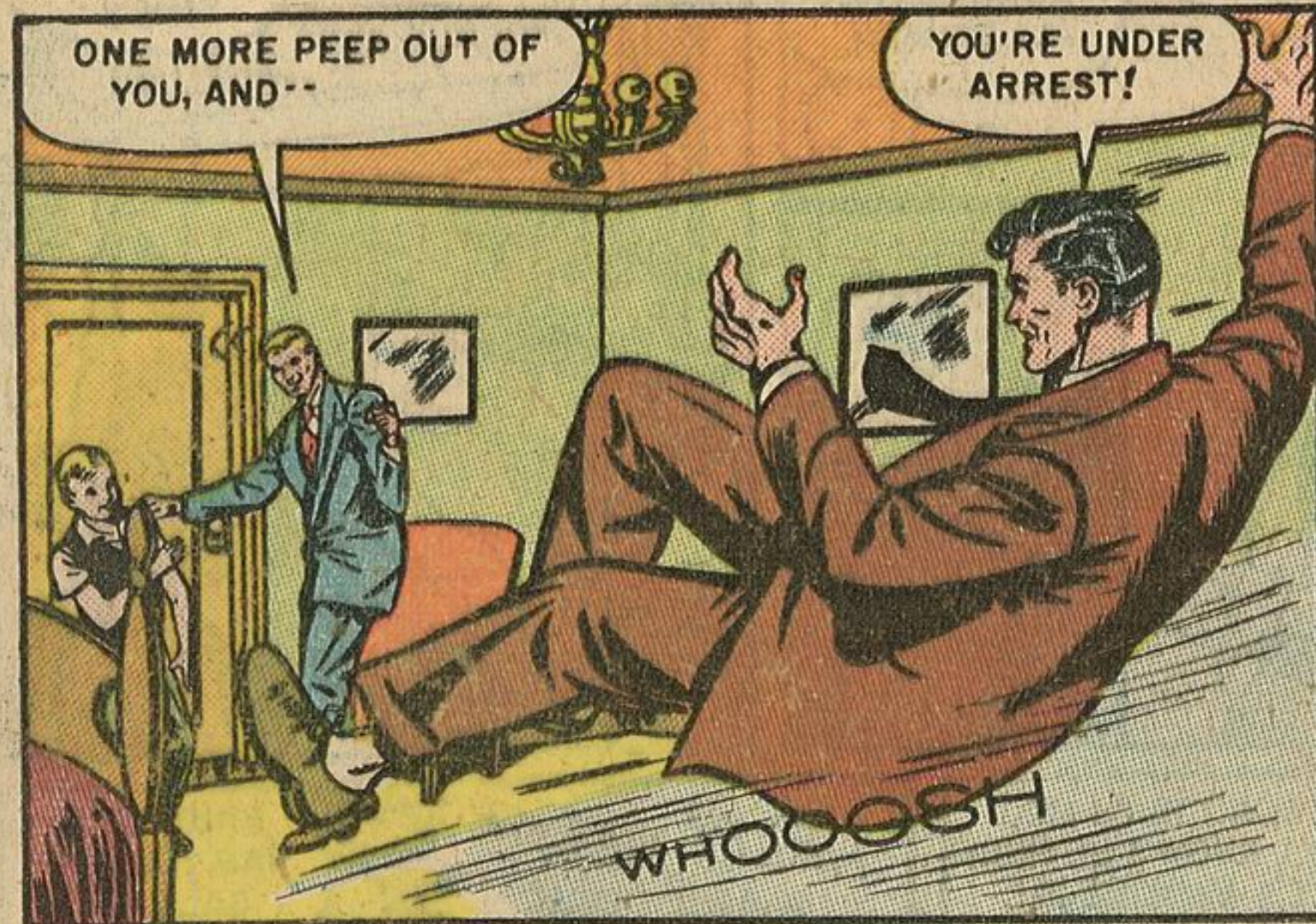
MEANWHILE, I'LL JUST BE LETTING THE WORLD KNOW--

HELP! HELP! CALL THE POLICE!

SHUT YOUR YAP, YOU COP-CALLING PUNK!

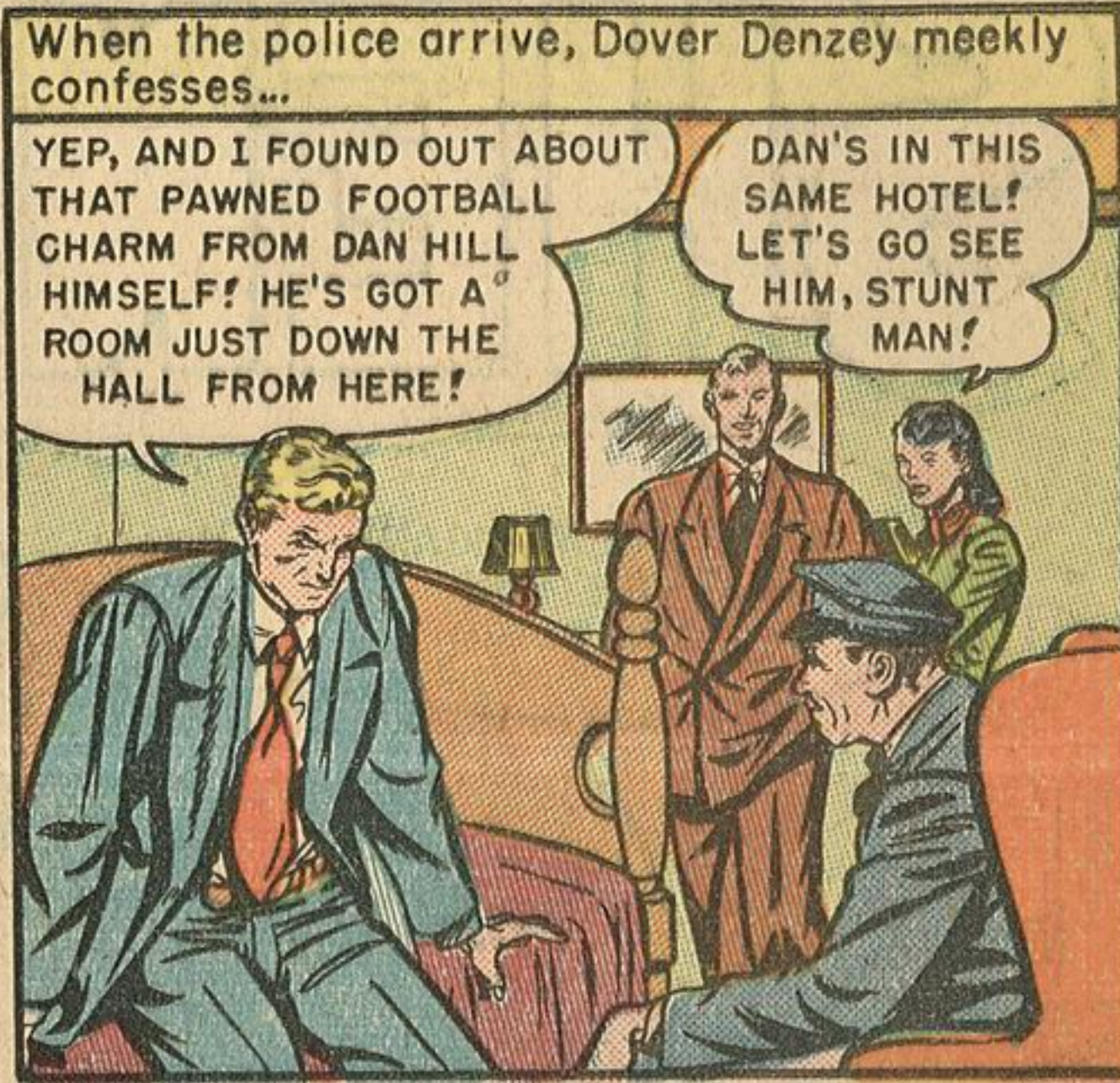


# FEATURE COMICS





# FEATURE COMICS





# SHENANIGAN

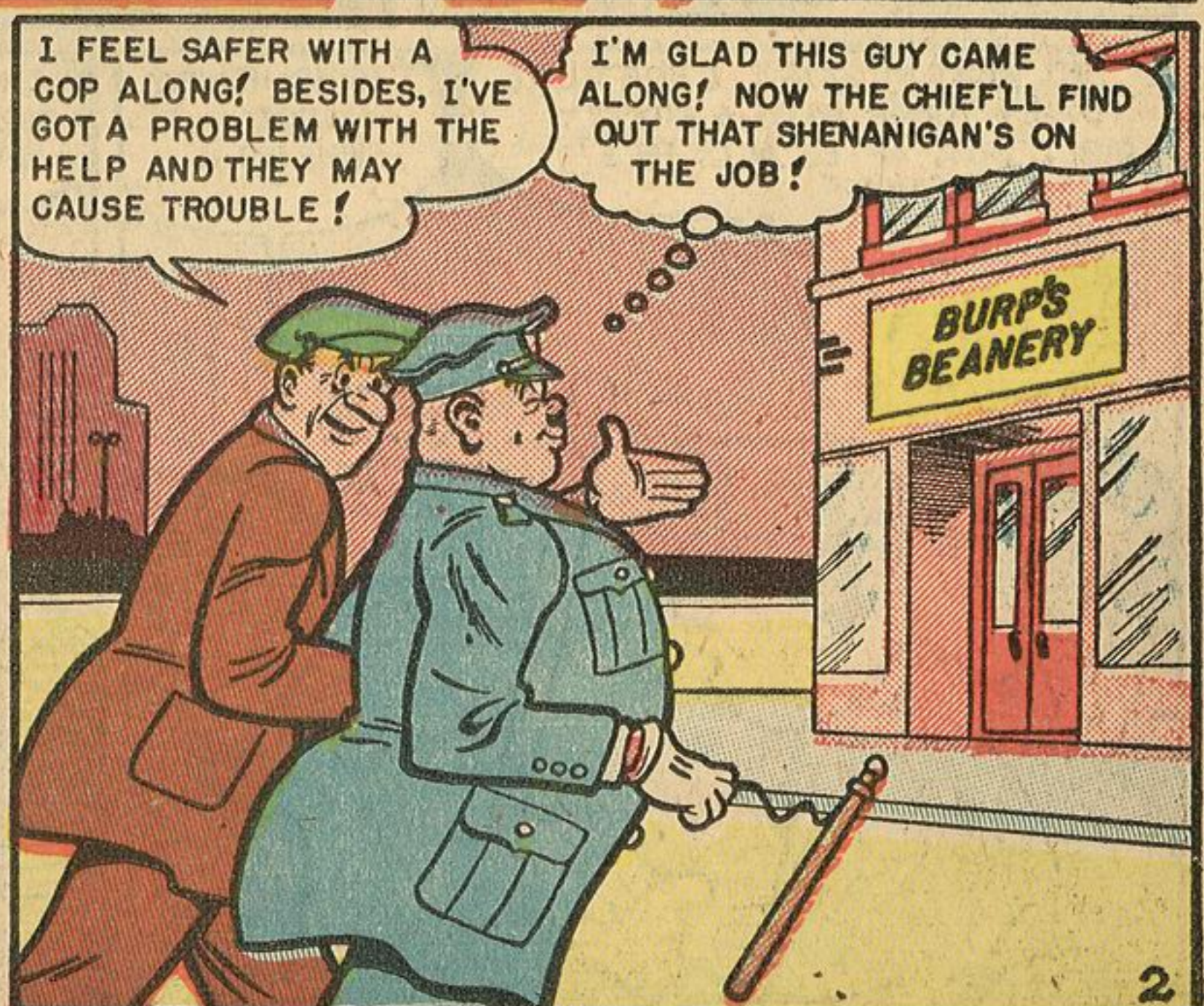
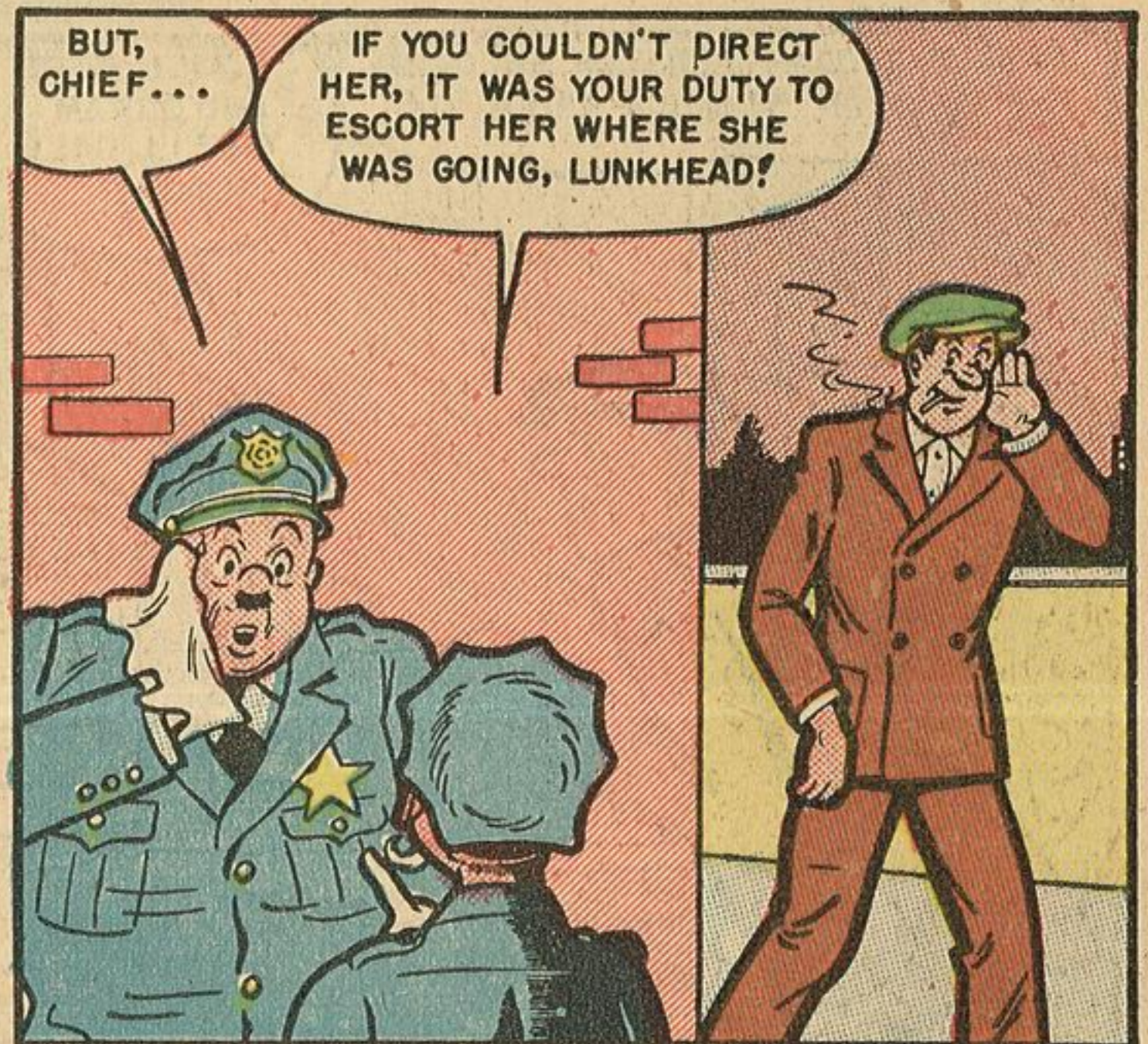
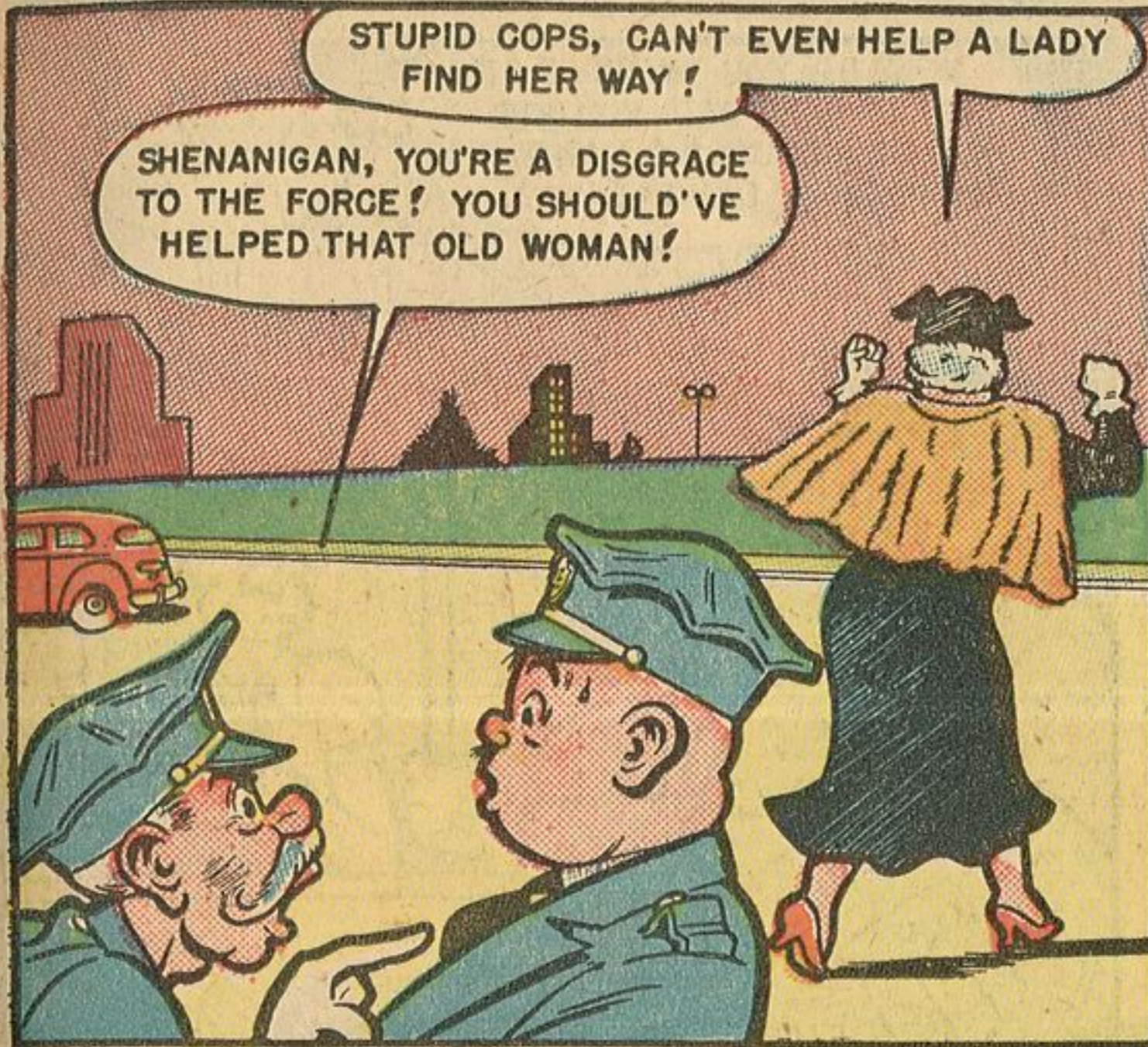


EVENING, ON SHENANIGAN'S BEAT...



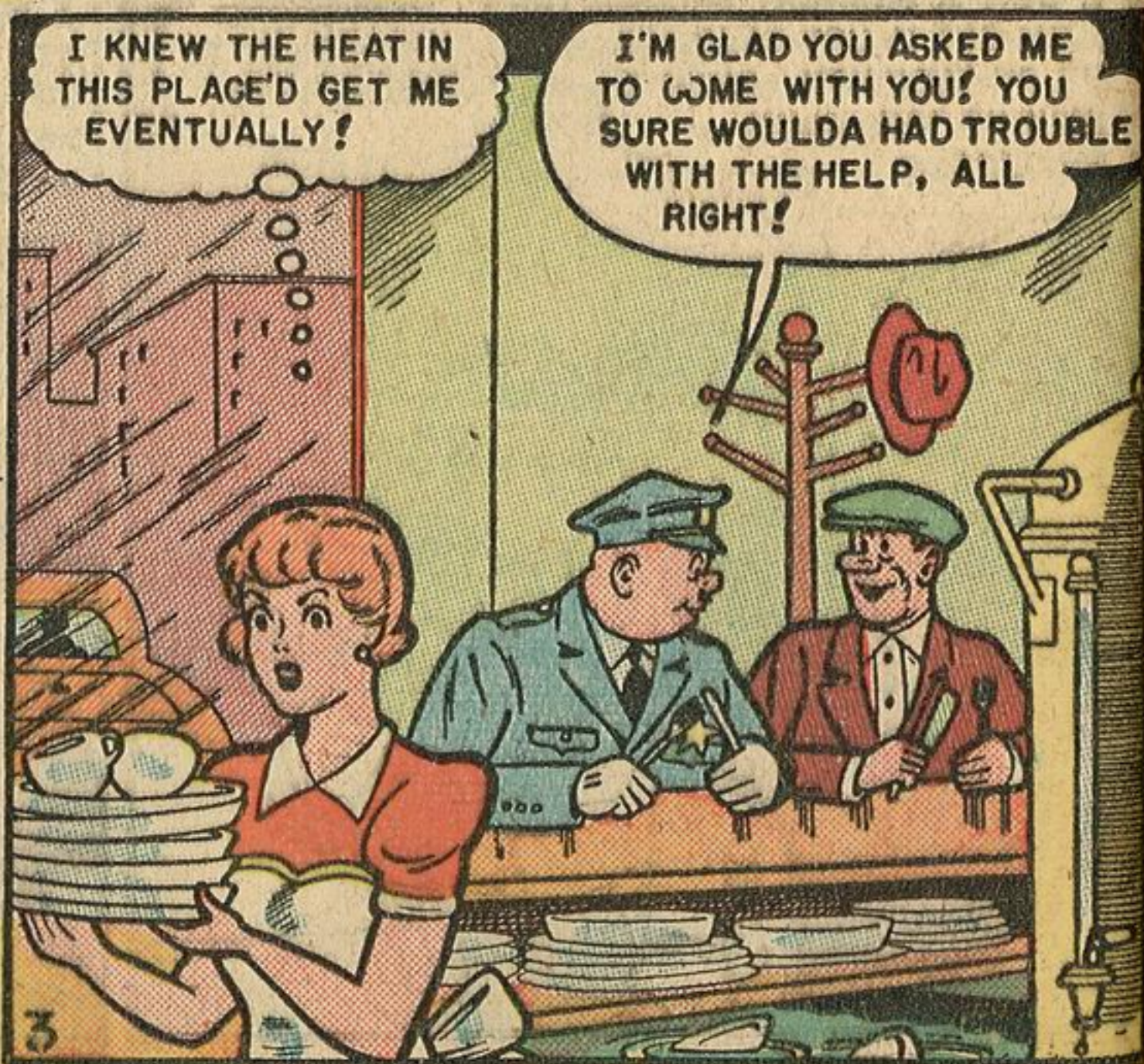
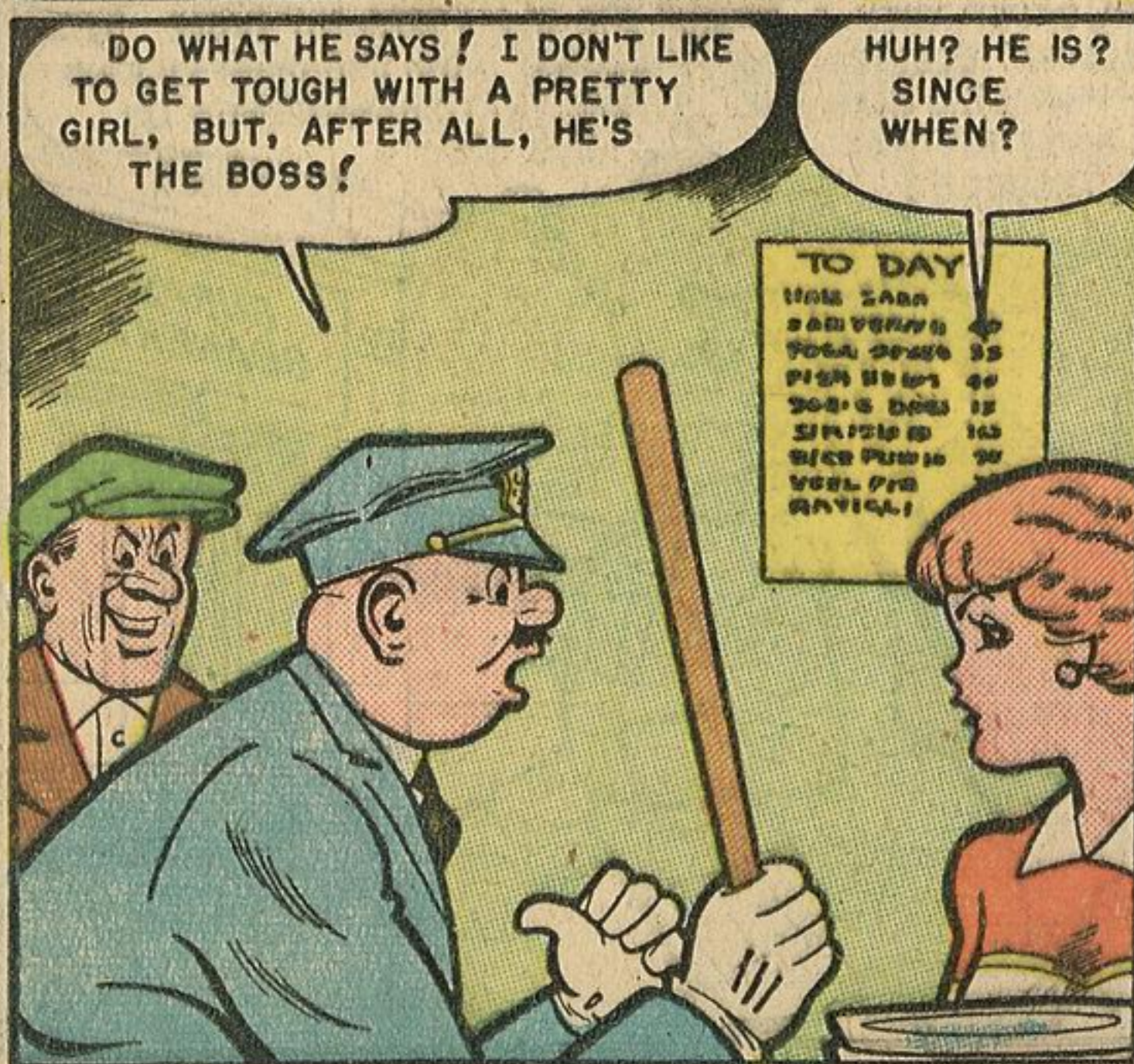


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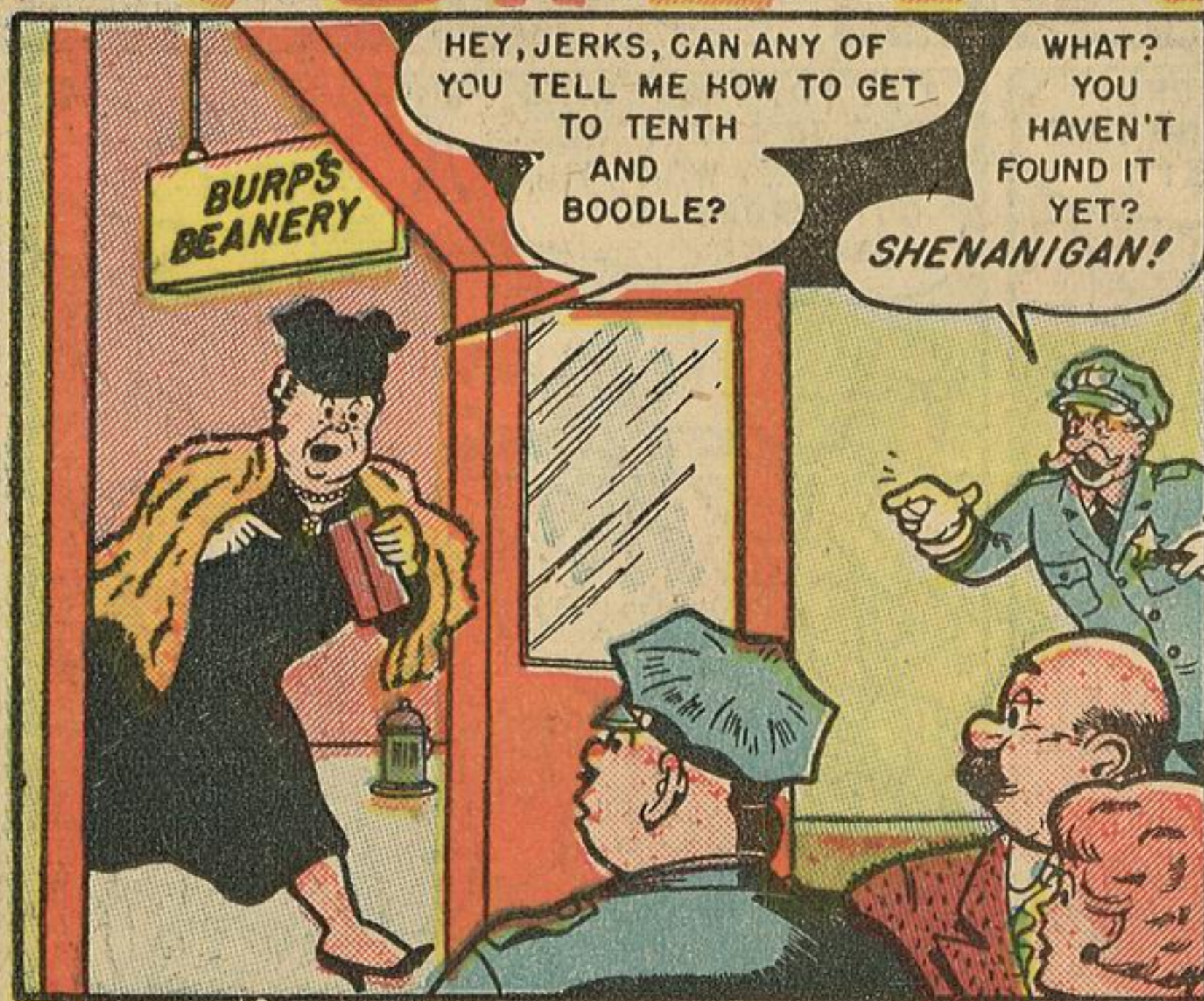


# FEATURE COMICS





# FEATURE COMICS





'AT'S  
ME,  
BUD!

NOW RUB THAT LAMP...  
RUB **HARD!**

TA-RA-TA!

AND  
YOU'RE  
GIVING  
THIS  
WHOLE  
CIRCUS  
TO **ME?**

SURE, BUT  
YOU AIN'T  
SEEN NOTHIN'  
YET! RUB THAT  
LAMP AGAIN!

GO ON...  
RUB IT...  
**RUB HARD!**

YEH?

RUB THAT SMUDGE  
OFF JUMBO FOR  
THE PARADE ...  
**RUB HARD!**

**WAKE UP, YA BUM...**  
WE'RE SHORT  
O'HELP!

ZZZZZZ



# Swing Sisson

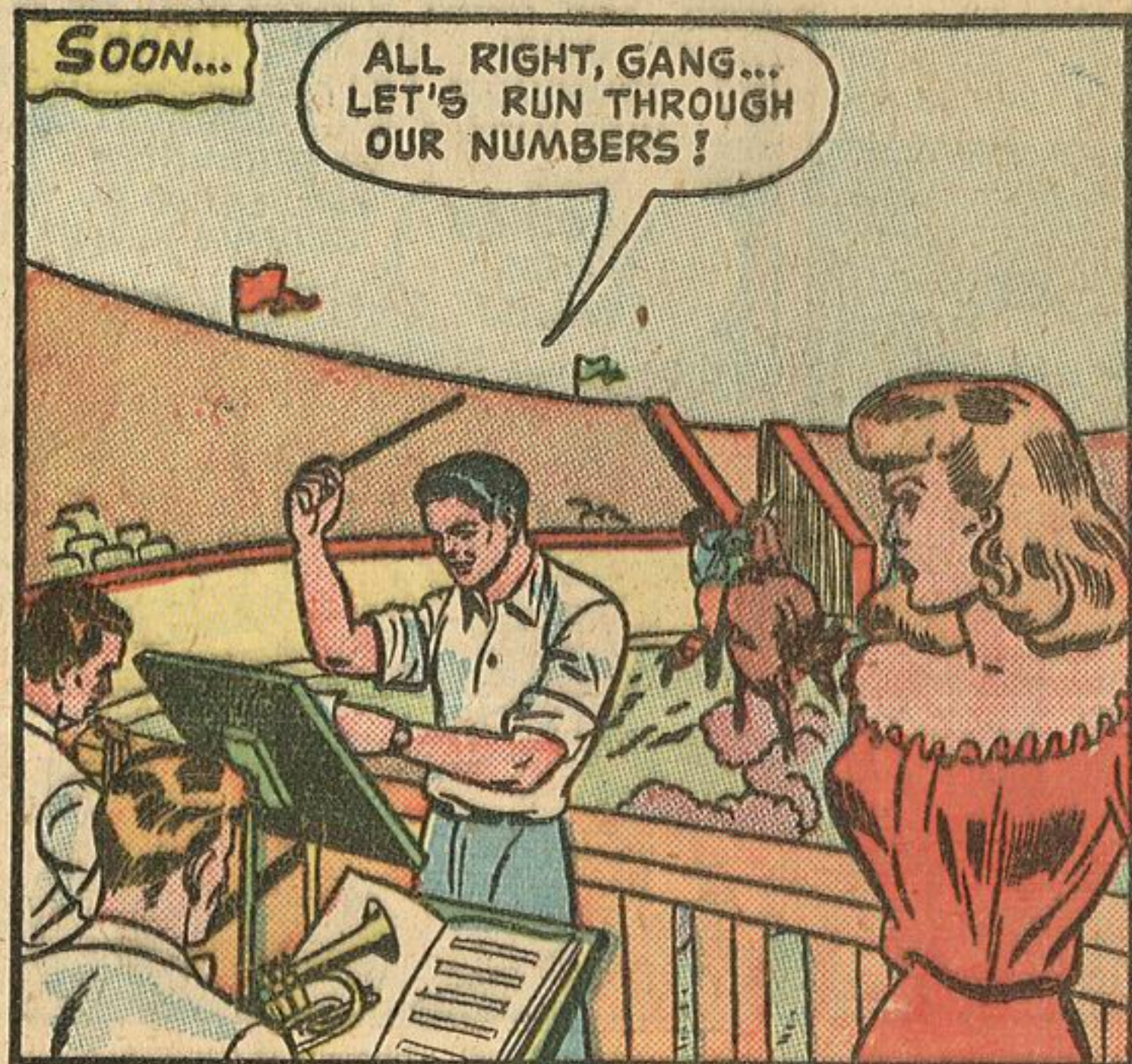
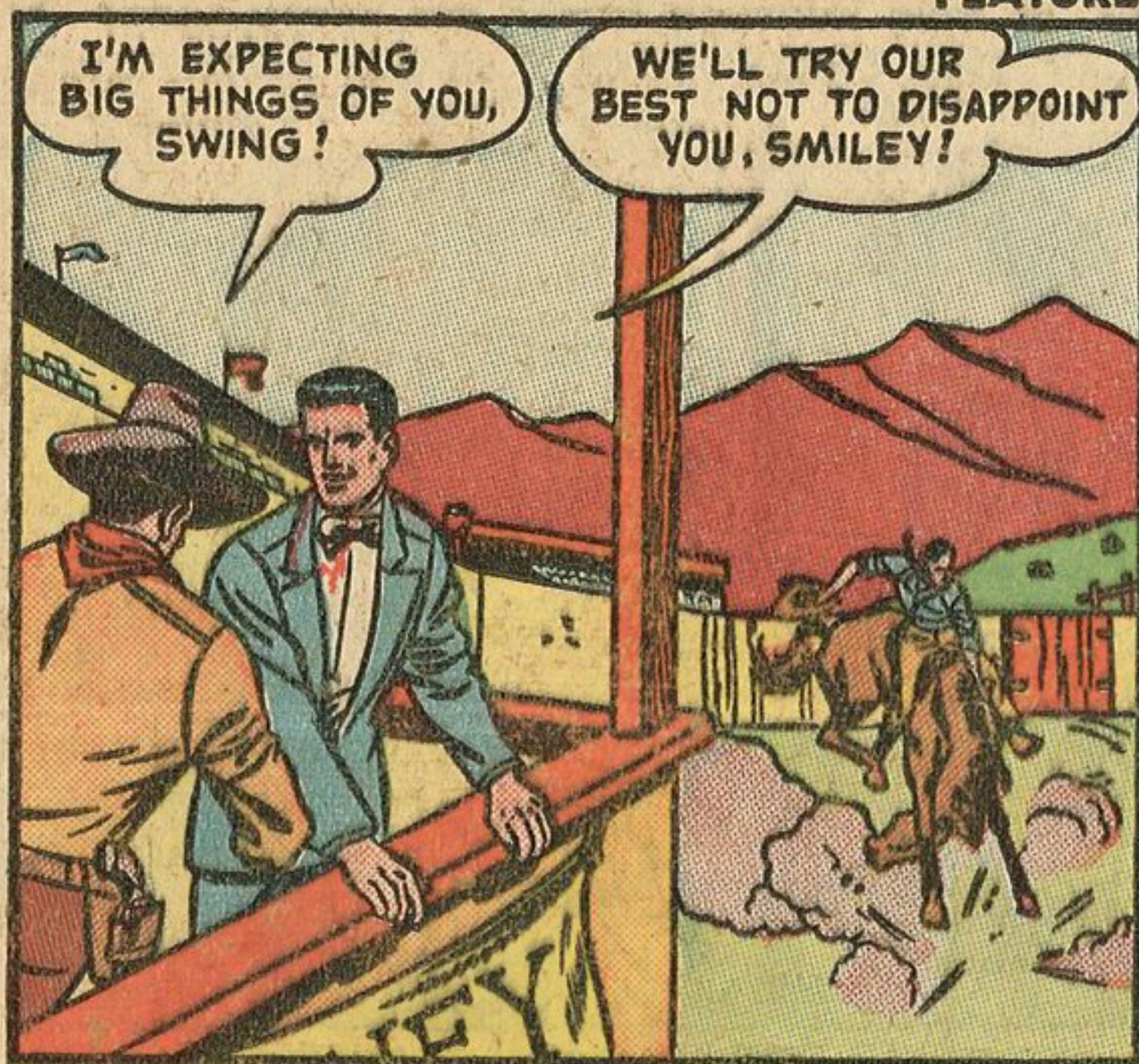


WHEN SWING SISSON AND HIS BAND LIT OUT FOR THE WIDE OPEN SPACES, THEY FOUND THAT HEP-CATS WEREN'T THE ONLY ONES WHO SWOONED TO THEIR MUSIC!



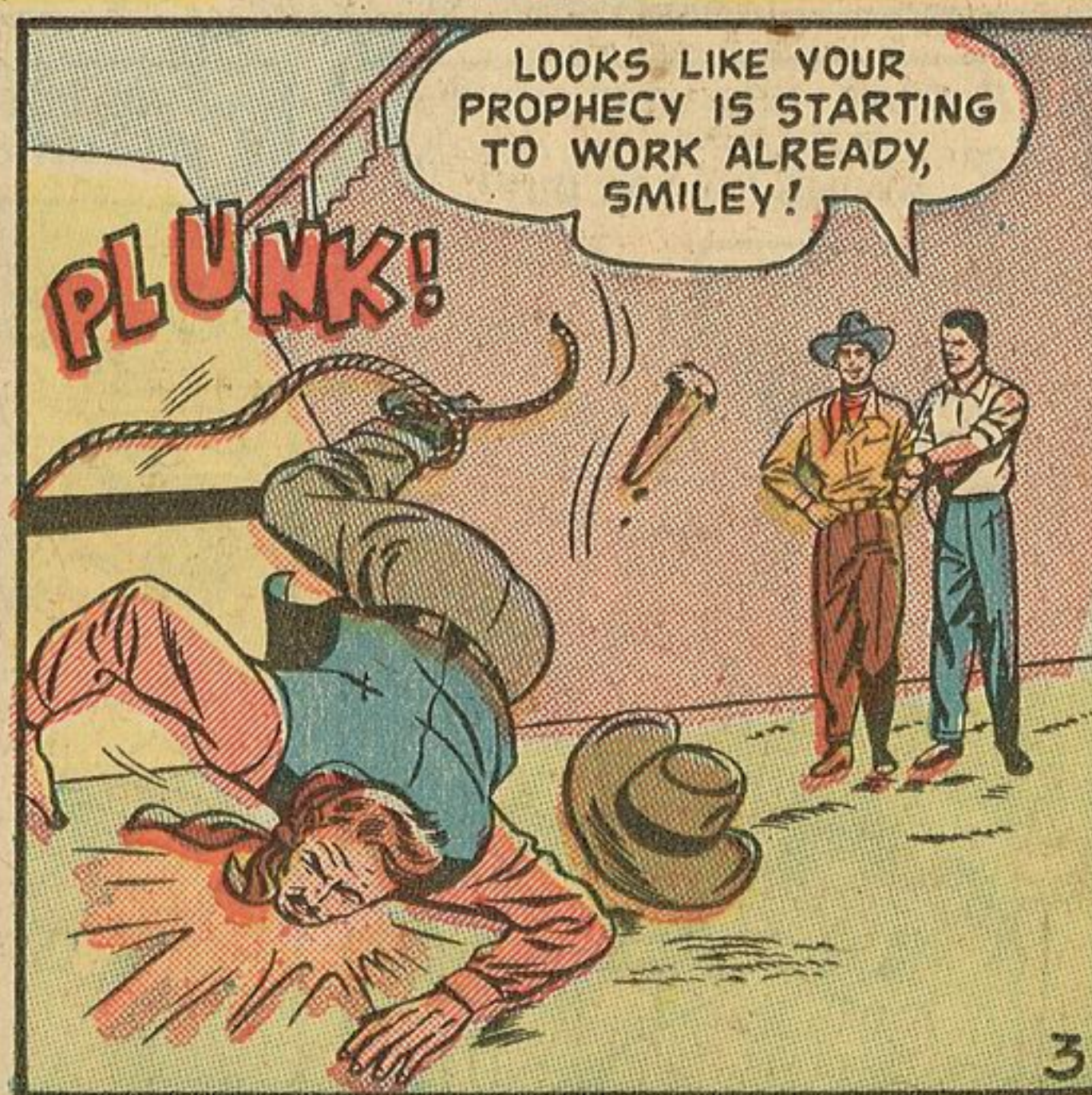
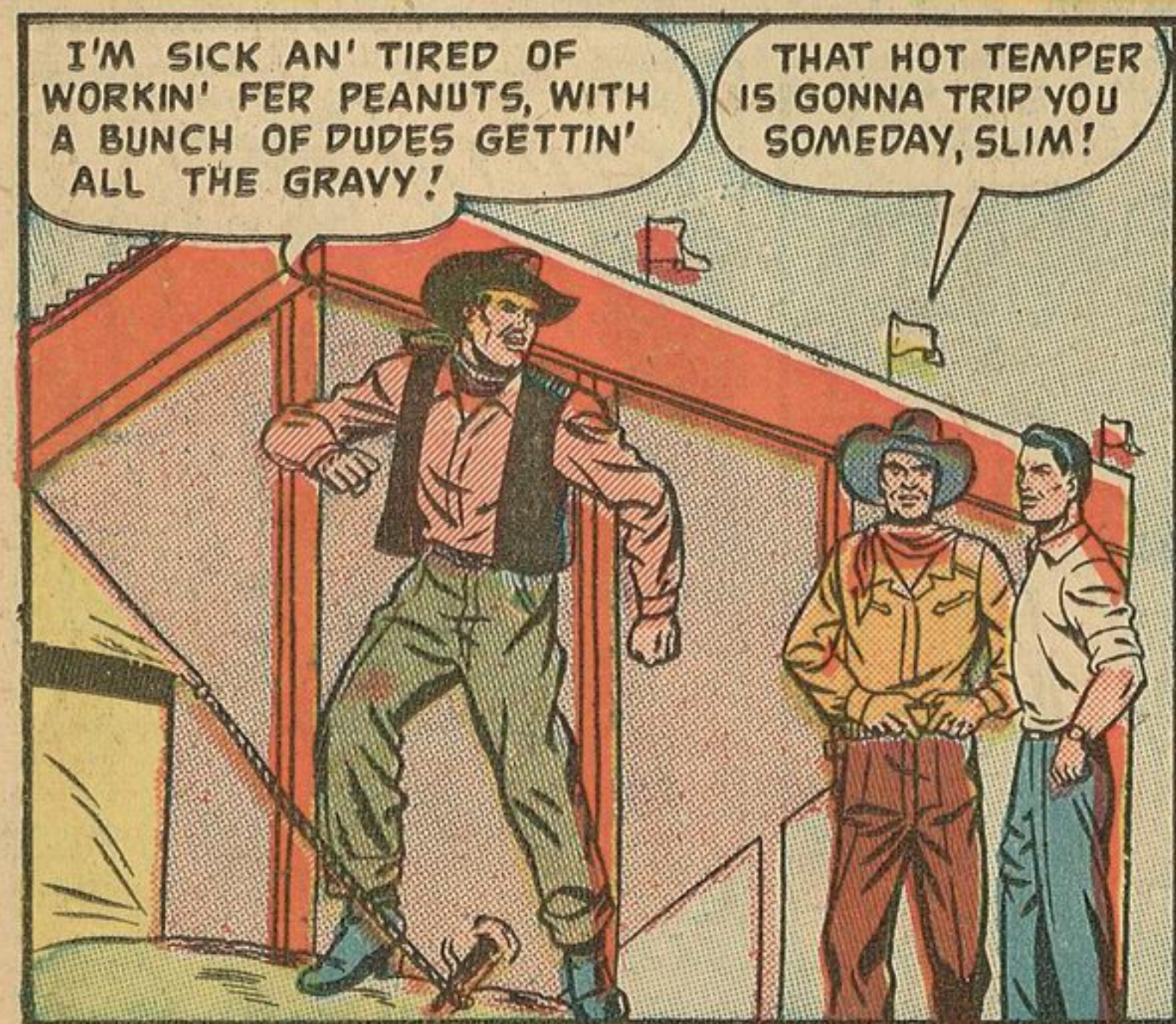
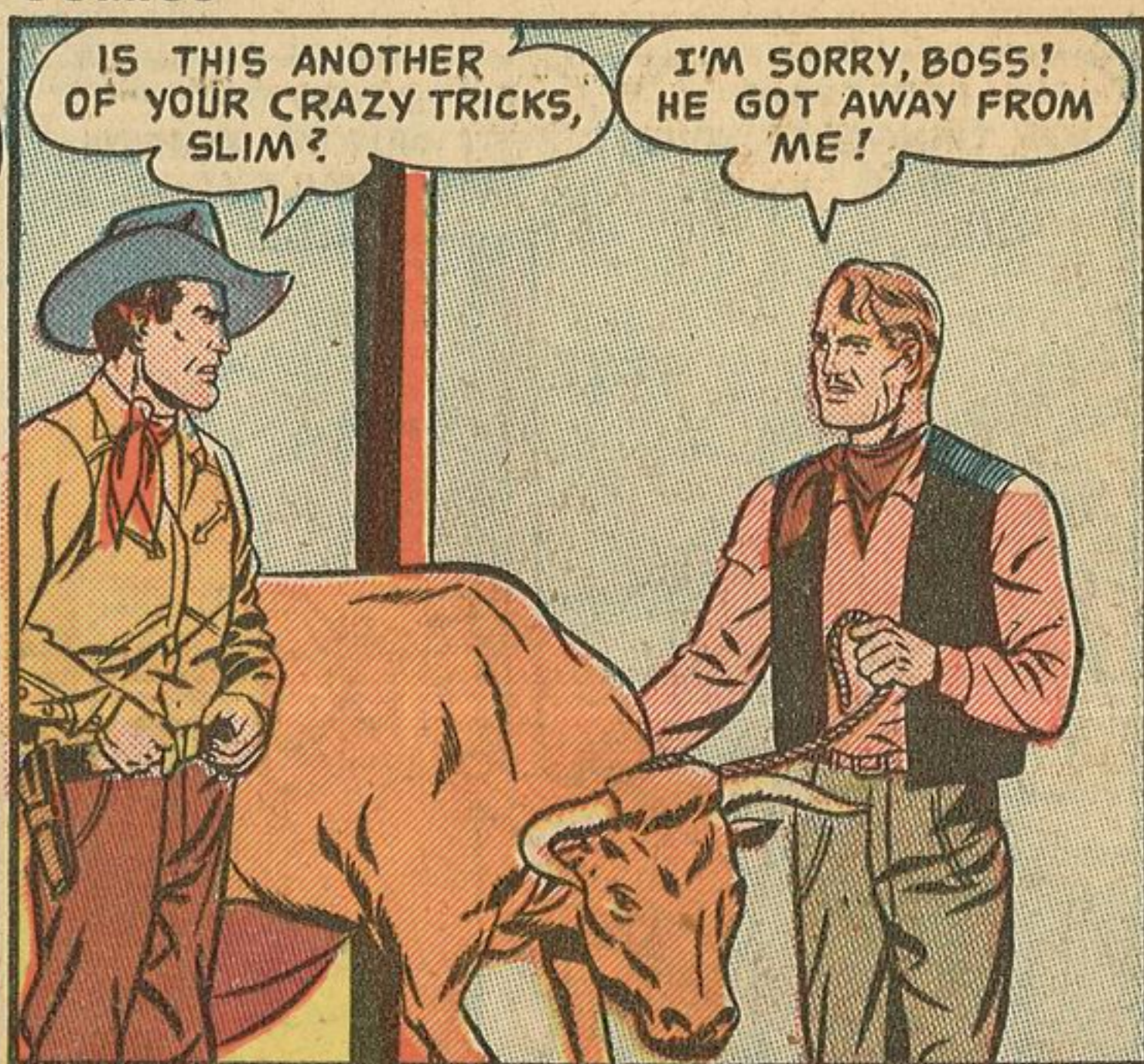
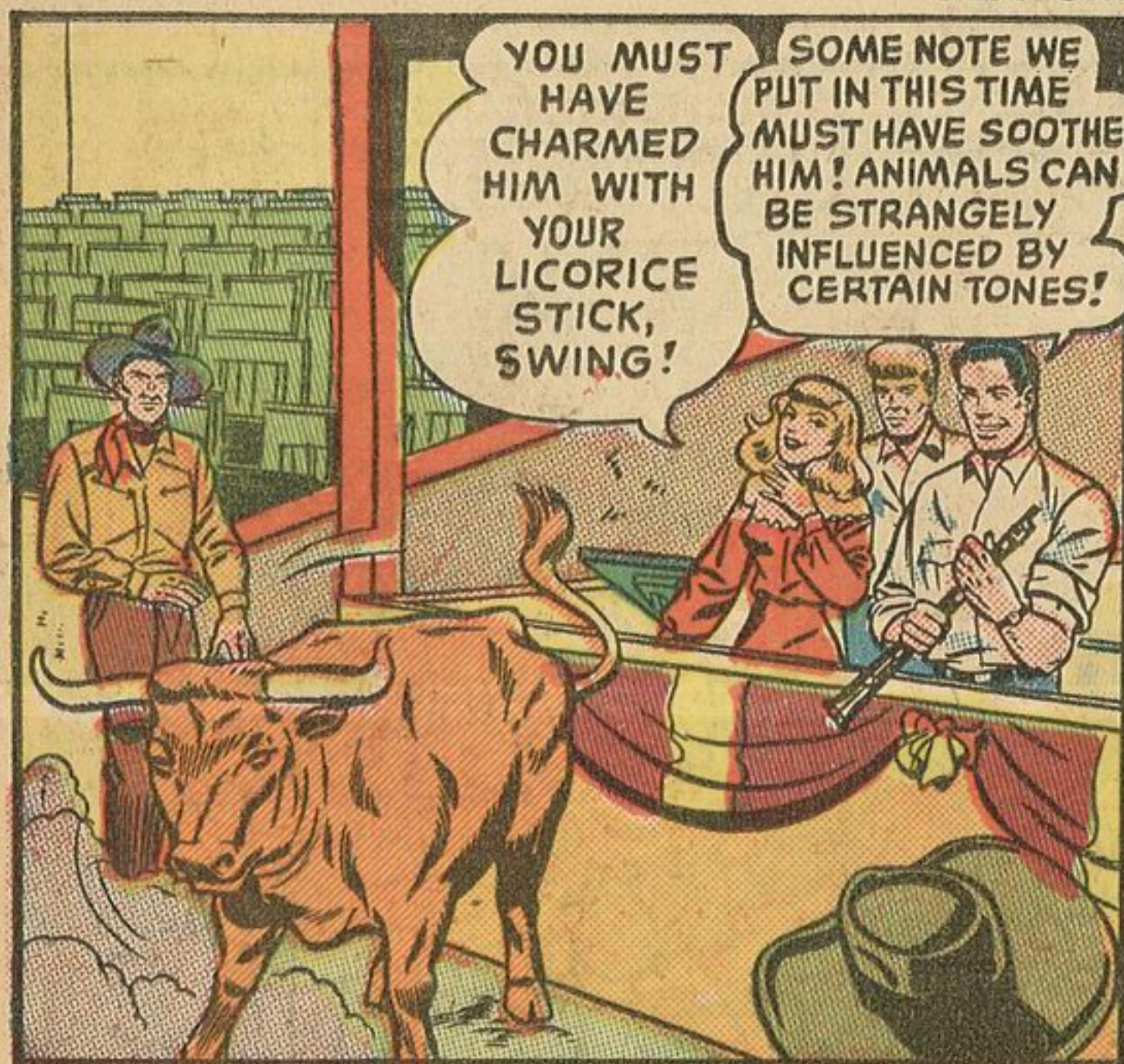


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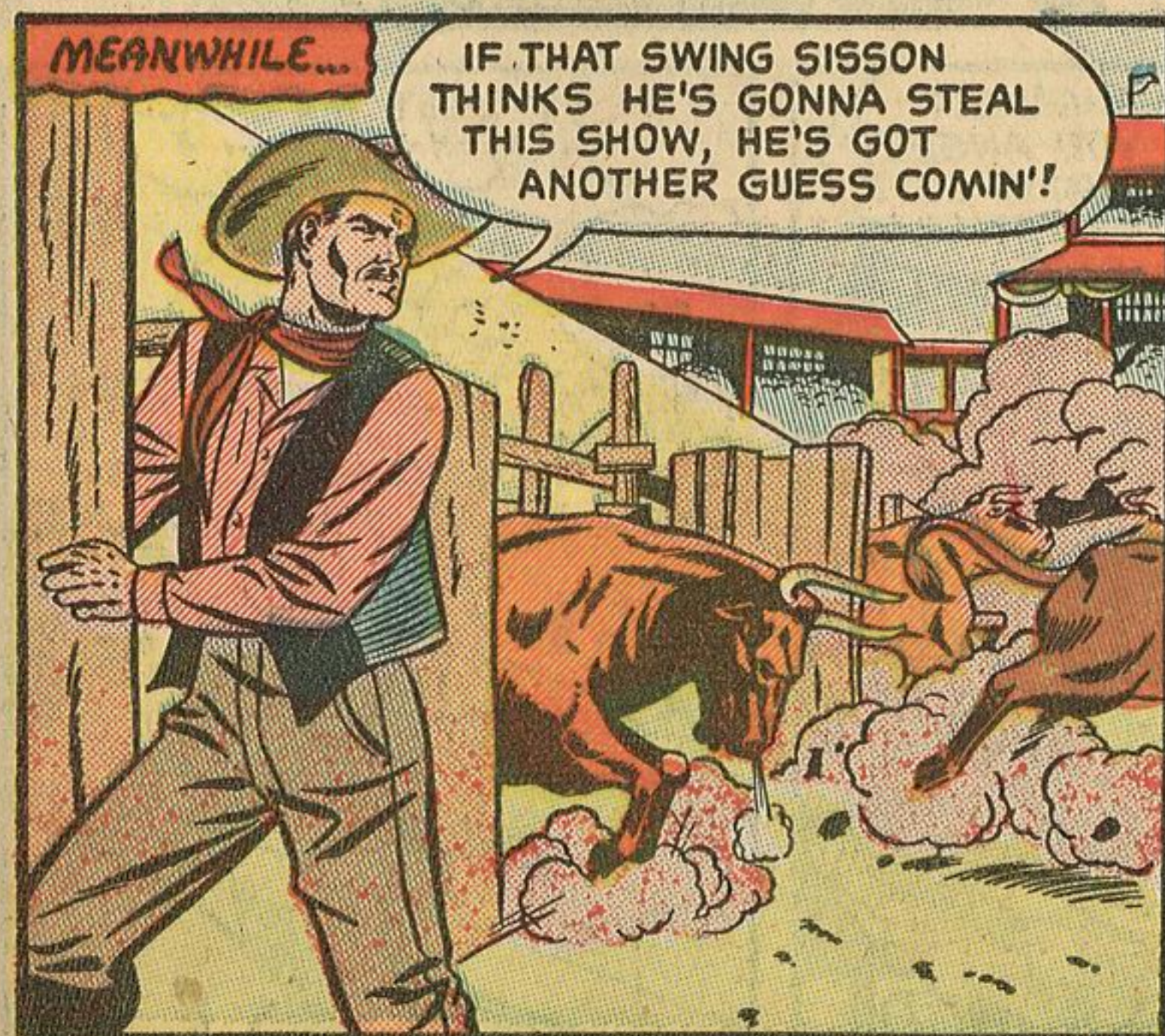
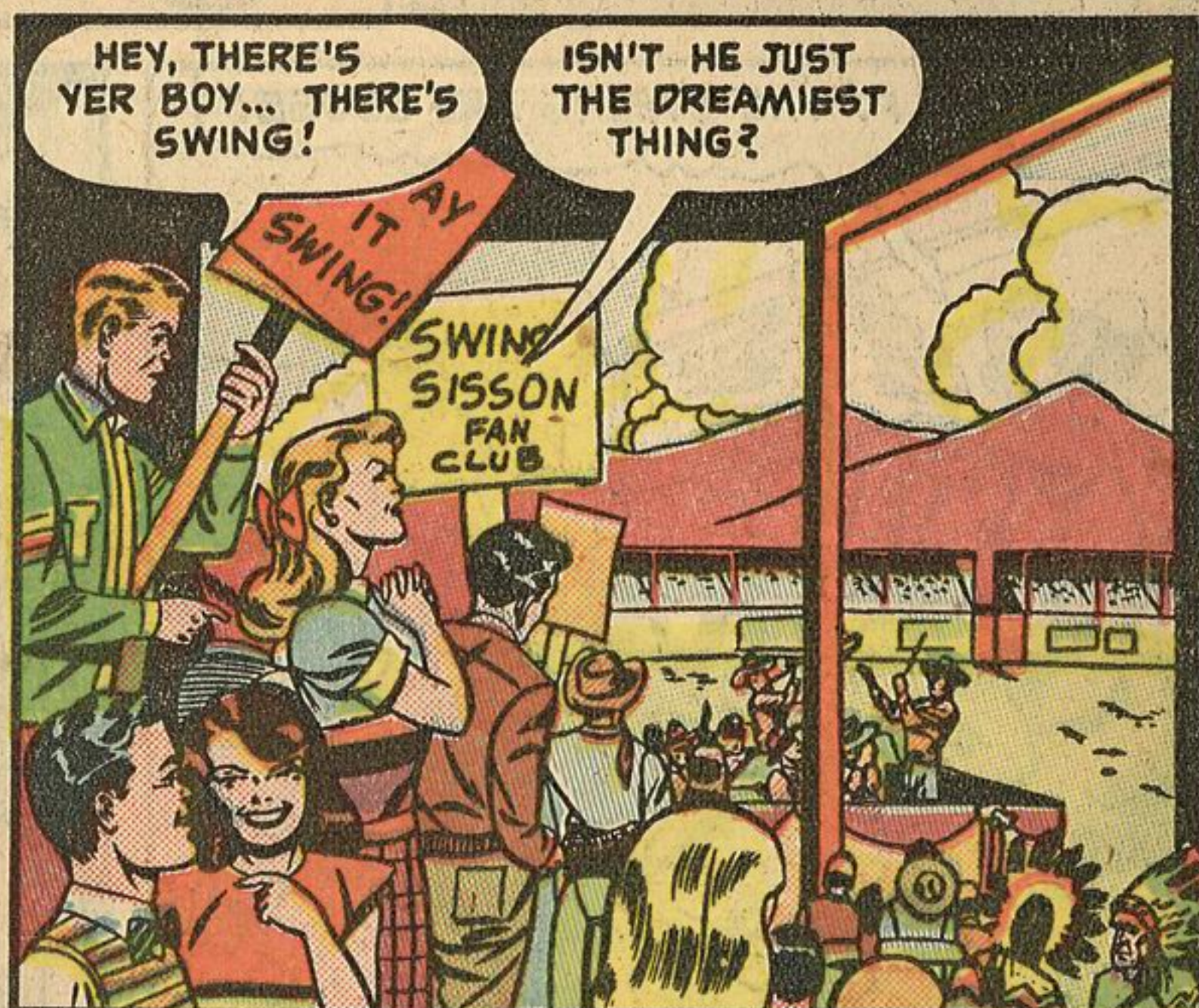


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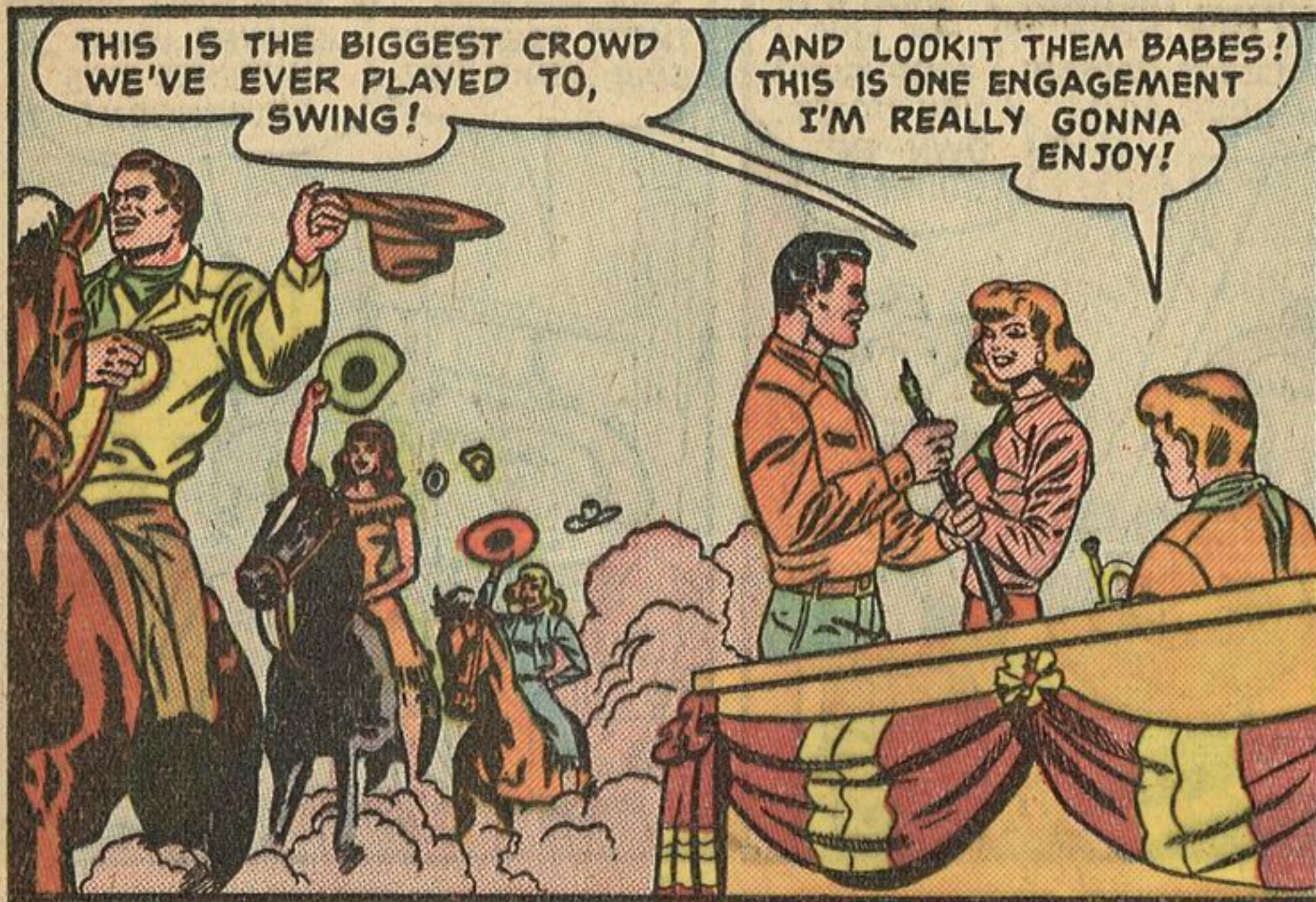


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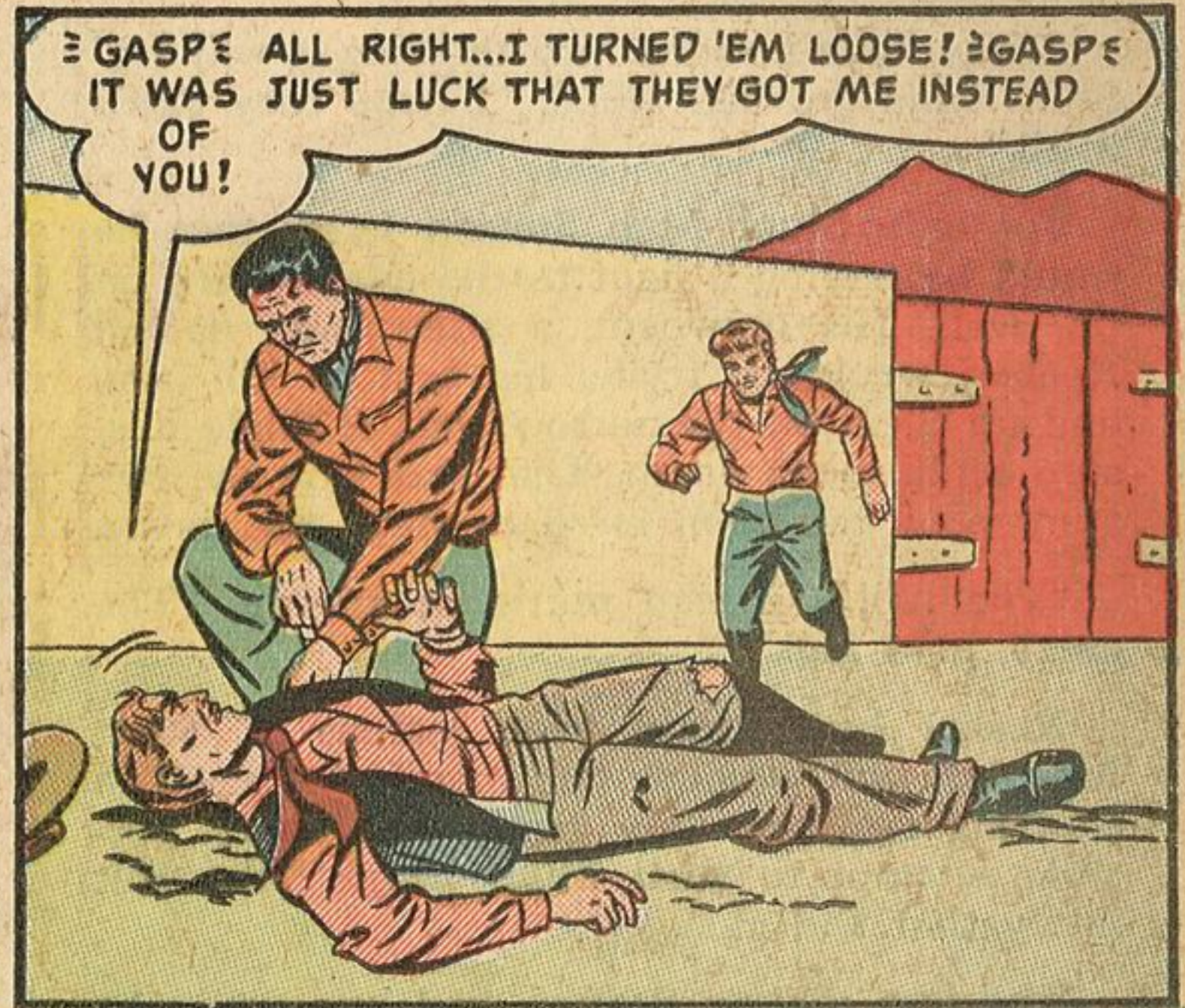
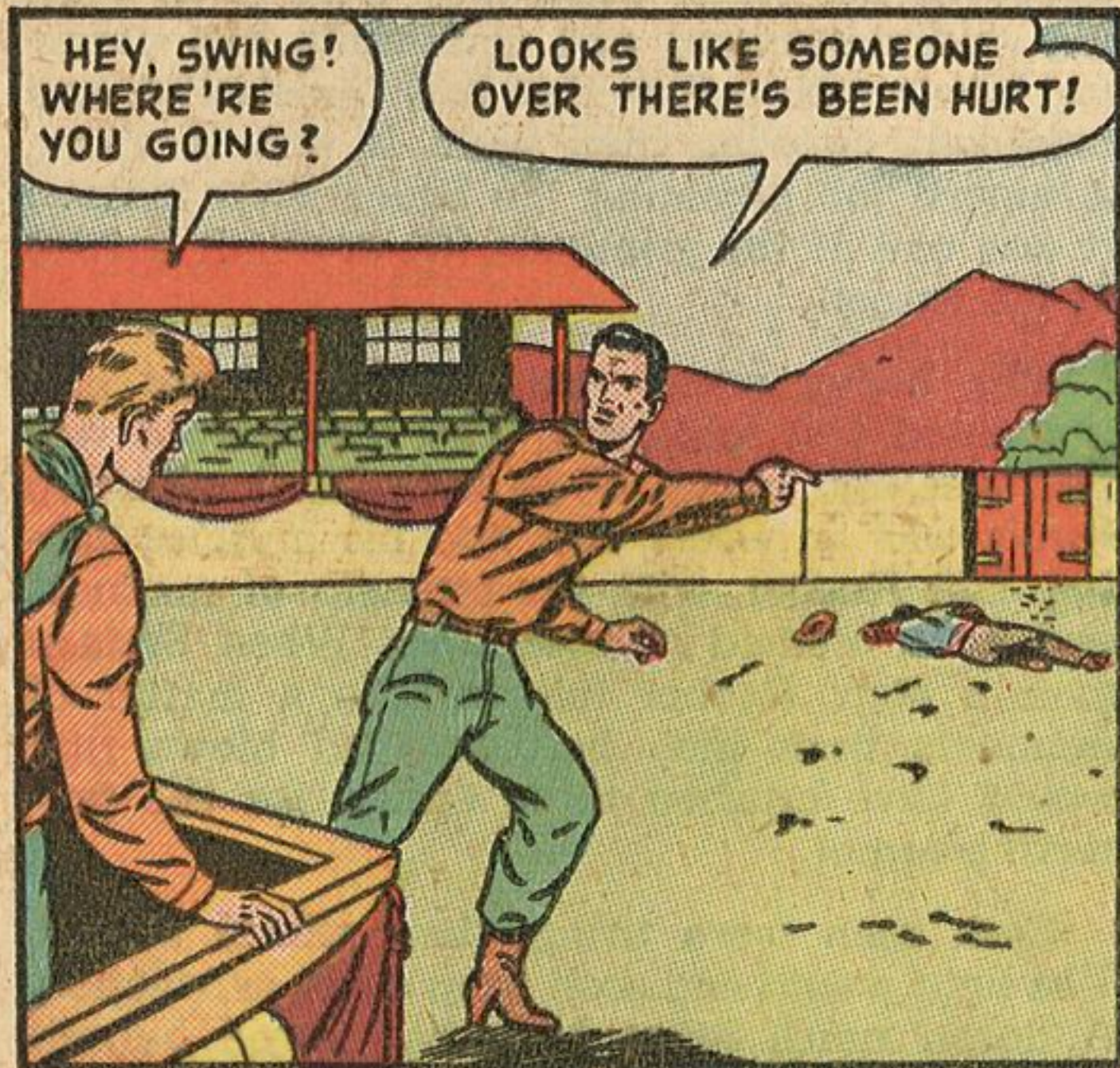


FEATURE COMICS





# FEATURE COMICS





# FIGHT *for* LIFE

**C**LAD in a suit of heavy armor, even to an immense visored helmet, Stunt Man Stetson paced the floor of the movie prop room, swinging the great broadsword in angry sweeps. His brown, handsome face was tight, his eyes cold. In a moment he would go out to stage a movie sword fight on the towering wall of an ancient castle. It would be a fierce battle up there, fifty feet above the ground, and five cameras would be trained on the scene from various angles to get every movement of the fighters. The company was shooting a picture of the Crusades and this fight to death on the castle wall would be its thrilling climax.

"They have no idea how thrilling it will be," Stunt Man growled aloud. "I hope they catch it all."

For only Stunt Man Stetson knew that he would be waging a fight to the death there on the wall. His opponent, a stunt man named Reeber, would be trying his best to kill him, and up there on the narrow wall, a single misstep could mean death. That was why the two stunt men had been hired to stage the battle.

"The fool," Stetson muttered angrily. "The crazy, mad fool."

Reeber had always been jealous of Stunt Man but that jealousy had manifested itself in sneering remarks, ugly gossip and every possible attempt to steal Stunt Man's jobs. But lately that had changed.

The first inkling Stetson had was when he leaped from a bridge to the roof of a car speeding beneath. Someone had waxed that steel roof. Stetson had gone skidding off and only his perfect muscular coordination had saved him from death or severe injury. Again he had discovered a rope cut nearly through, a rope from which he was about to swing out over a rocky chasm. Both times Reeber had been the only one with the opportunity to set those deadly traps.

And now, clad in medieval armor, they were to stage a mock sword fight on the wall. Stunt Man knew, beyond any doubt, that it was Reeber's plan to knock him off the wall to his death and claim it was an accident. Who could doubt him? Stunt men were killed in such accidents often.

A messenger appeared in the door "Ready, Stunt Man."

Five minutes later Stetson stood on the great wall, sword in hand. Ten feet away, facing him, stood Reeber, clad in black armor. With their visors down, neither could see the other's face but Stunt Man could visualize the glittering eyes, the murderous grin behind that black visor. His lips tightened. This would be a fight such as no cameras had ever recorded before.

The Director shouted, the cameras began to turn. Reeber lifted his great two-handed broadsword and charged across the narrow space with murderous fury. Stunt Man set himself and his own heavy sword threw sparks as it met and deflected the other. Then they were at it, beating wildly, swinging and countering and parrying blows with a fury that had cameramen and onlookers chewing their nails. It was, to them, a superb job of acting. To Stunt Man Stetson it was one of the grimmest life-or-death battles of his career.

The heavy armor weighed him down and prevented fast foot-work. The broadsword was immense and heavy. Even swinging it with two hands was an effort that had his muscles aching. But Reeber, with the strength of madness and hate, seemed inexhaustible. When Stetson gave a step, Reeber followed. In a matter of moments both men had received blows that would have crushed them except for the protecting armor.

Both men were tiring, their efforts slower. The fight would end soon from sheer exhaustion. A dozen times Stunt Man had saved himself only by a hair. Reeber forced him back again and again in an effort to shove him off the wall. A fall in that armor would be fatal.

"Curse you," Reeber panted, as they strained against each other. "You know what I'm going to do, don't you?"

"I know what you hope to do," Stunt Man said. "You're a fool."

With a wild, incoherent yell, Reeber charged again. Stunt Man swung his sword. The black-armored figure tottered for a moment and then, with a wild shriek, plunged off the wall. His last mad effort had carried him a step too far.

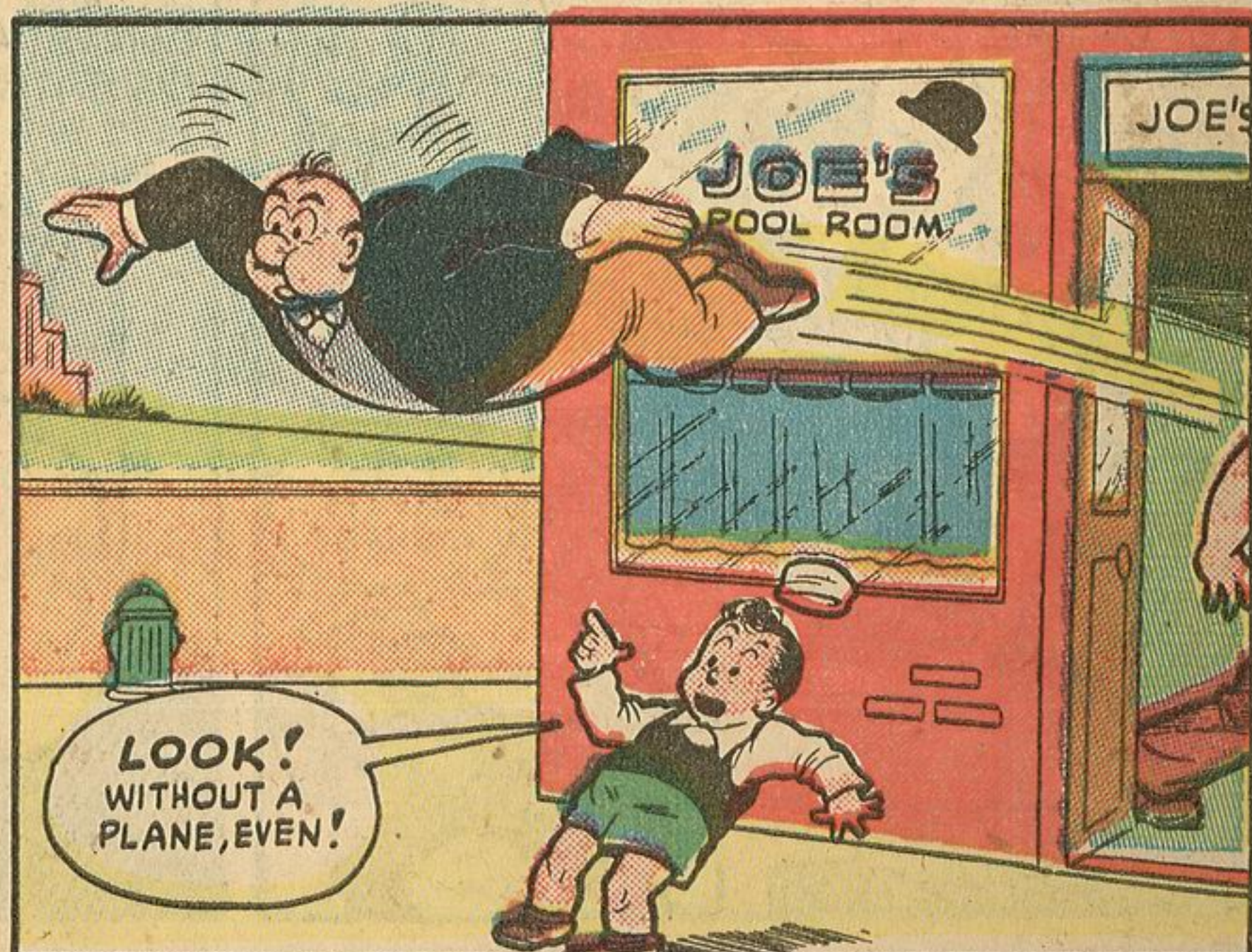
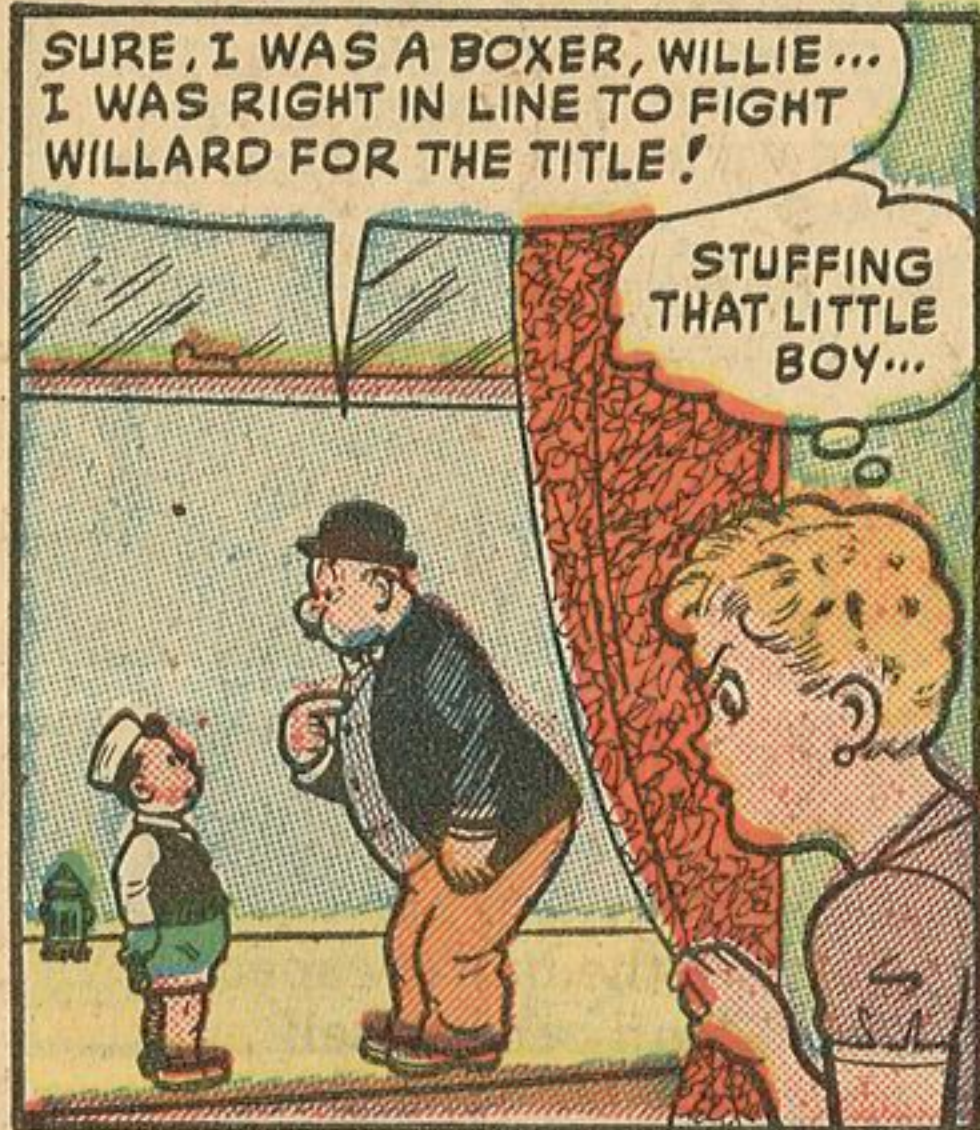
Stunt Man sagged down wearily. There was no point in mentioning the truth. Reeber would be praised as a fine stunt man who had given his life for realism. In a way, Stetson thought, that was true.



# LALA

FEATURE COMICS

# PALOOZA





# LALA PALOOZA

NOW, AT LEAST NOBODY CAN SAY I'M LAZY!

**V. PALOOZA**  
GENERAL ADVISOR  
PALMS READ  
HOROSCOPING  
PUZZLES SOLVED  
ADVICE ON HOW TO HANDLE WOMEN

COMES A CLIENT...

I'D LIKE SOME TIPS ON HOW TO GET ALONG BETTER WITH GIRLS!

VERY SIMPLE, SON... JUST BE NICE AS PIE... FLATTER 'EM SILLY!

LOAFER! I SAW YOU DROP THAT ASH ON MY NEW RUG!

BUT THERE'S ANOTHER TYPE OF WOMAN WHO HAS TO BE HANDLED DIFFERENTLY! LET ME ILLUSTRATE!

HEY, IN THERE! I'M SICK OF THIS... I'M GOING OUT! WHAT TIME IS IT? GIMME THE TIME!

THERE'S A LOT OF TIME FOR YOU!

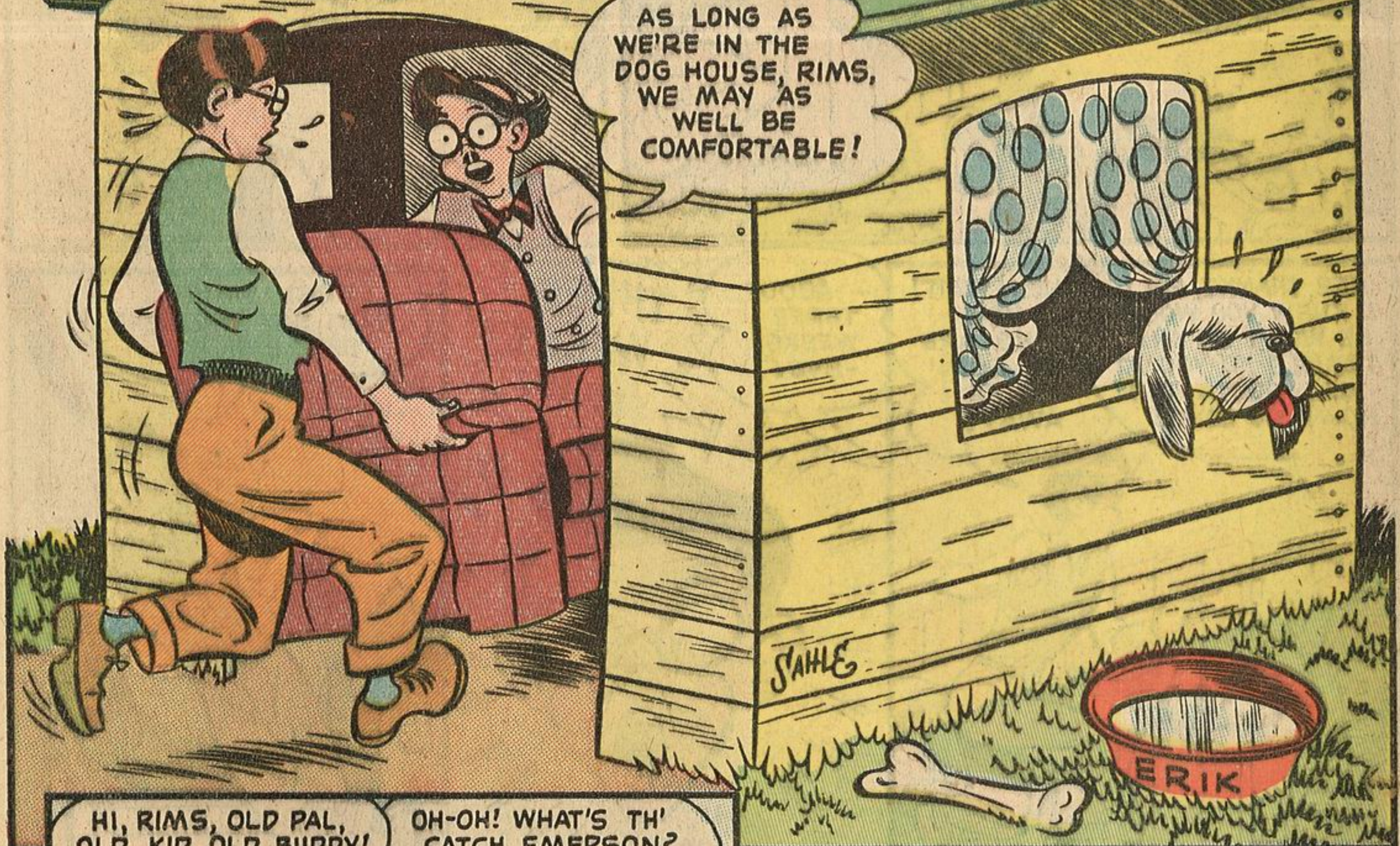
HE GOT BOTH WISHES!

I'LL JUST CHANGE ONE ITEM HERE IN A HURRY!

**V. PALOOZA**  
GENERAL ADVISOR  
PALMS READ  
HOROSCOPING  
PUZZLES SOLVED  
ADVICE ON HOW TO HANDLE WOMEN  
~~WRASSLE GORILLAS~~

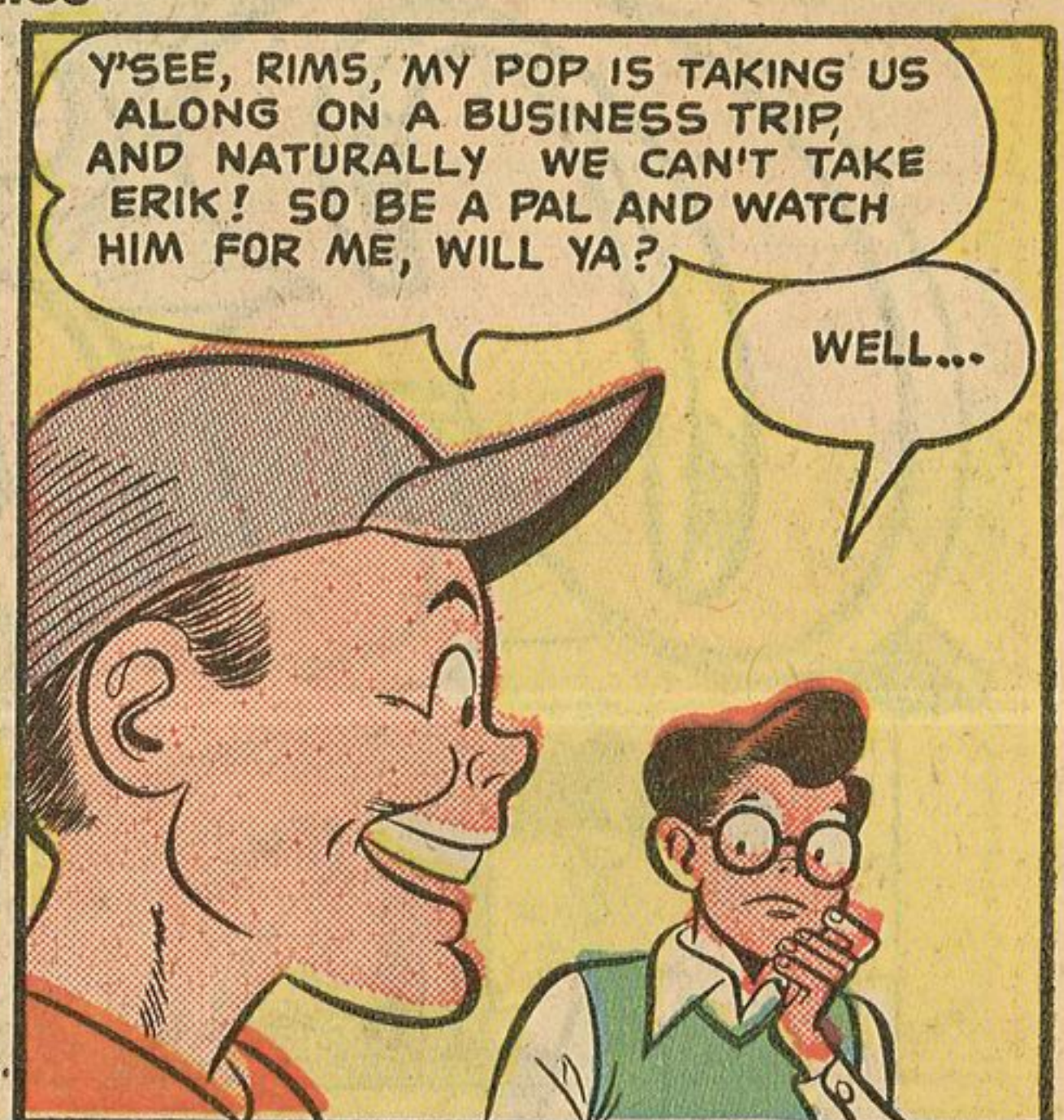
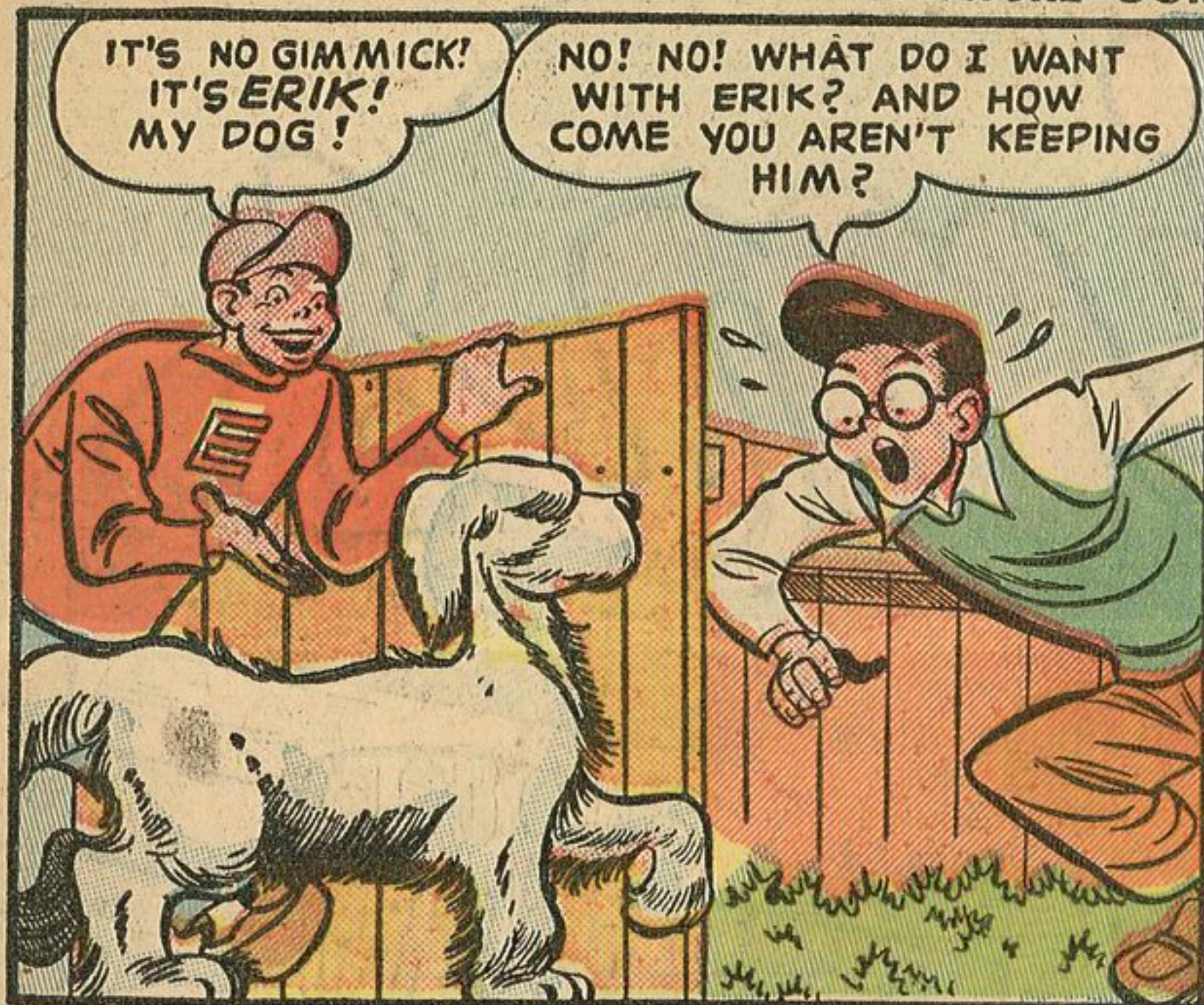


# Rims



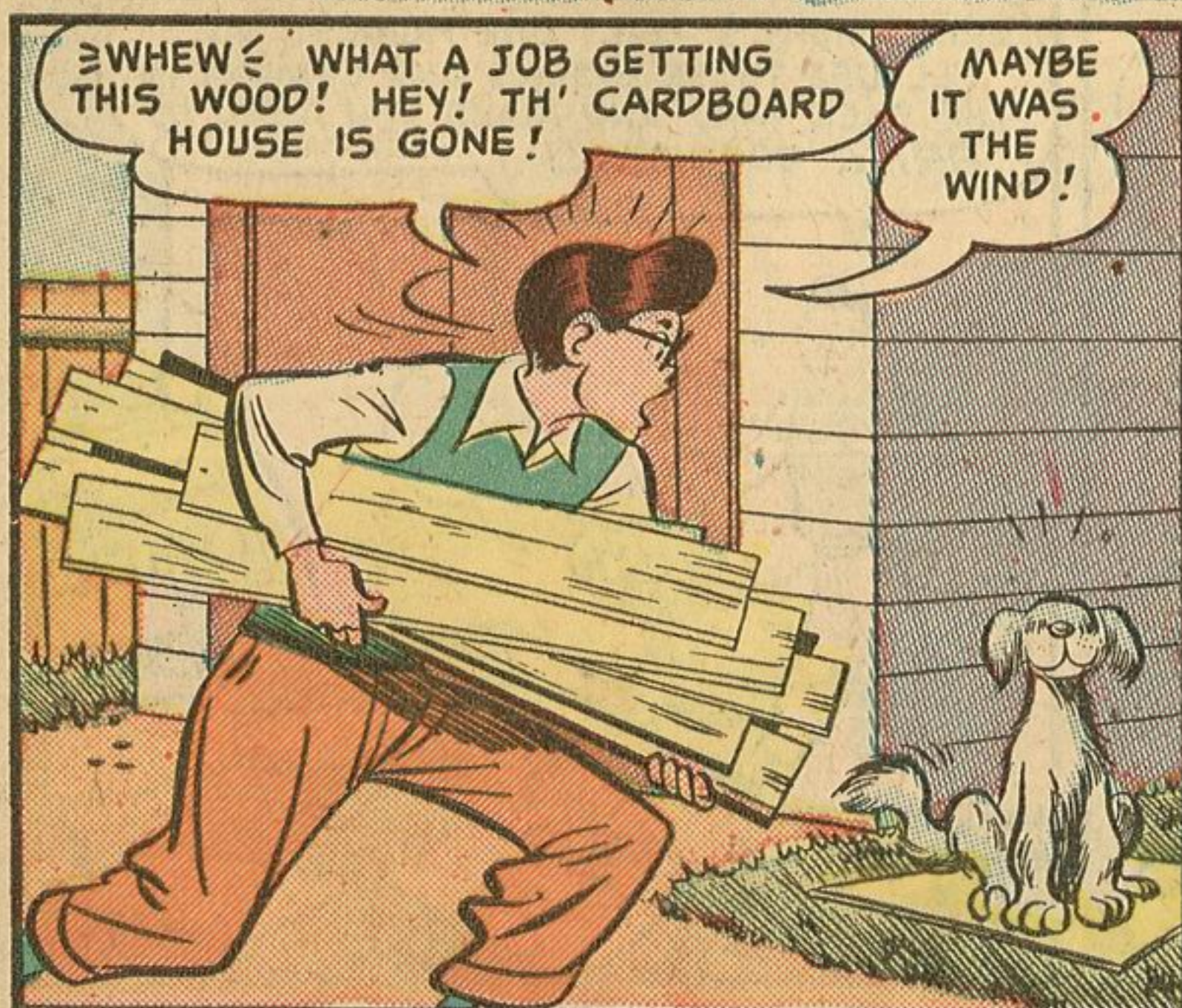
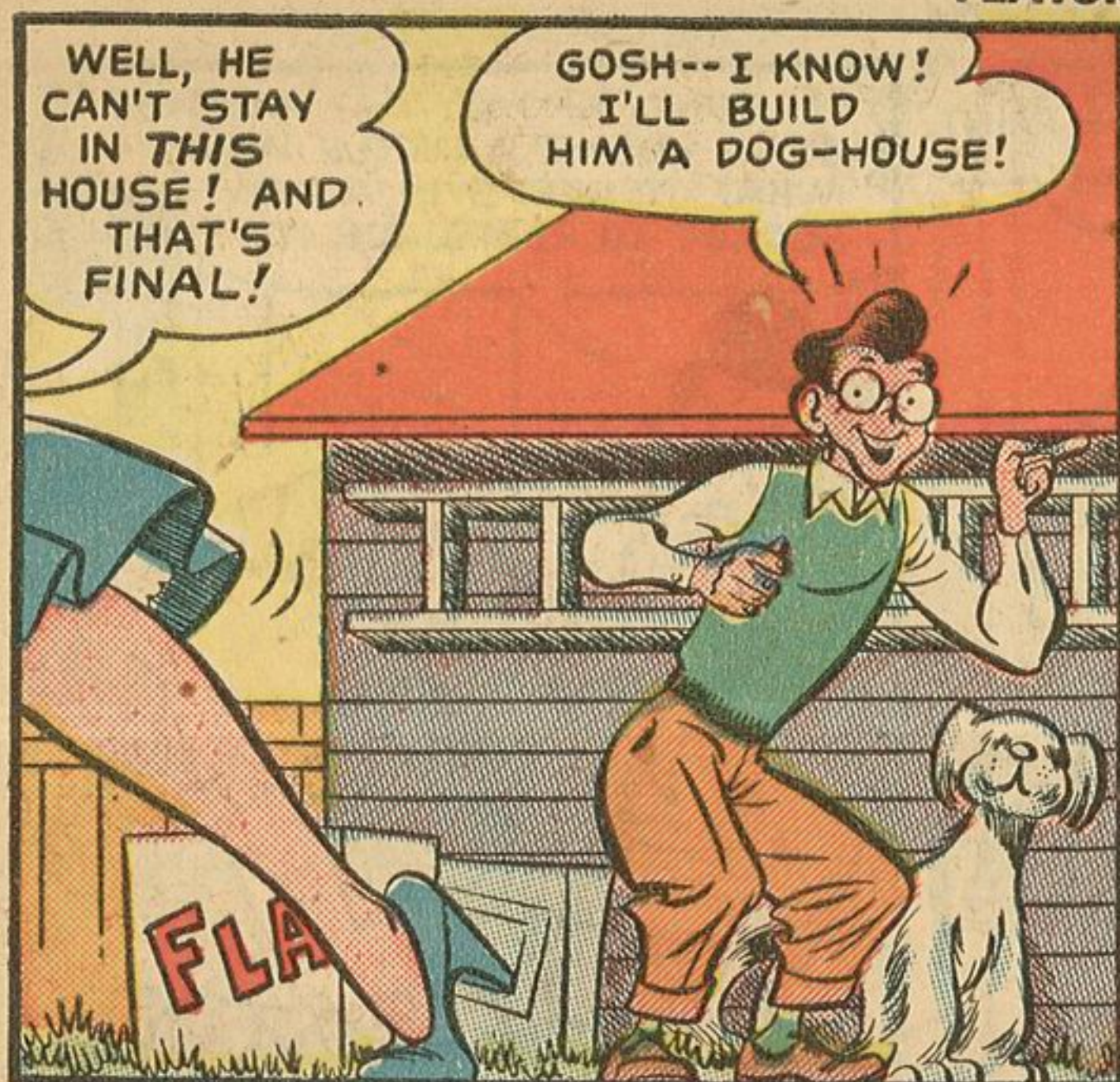


FEATURE COMICS





FEATURE COMICS





FEATURE COMICS

A LITTLE LATER...

THERE-IT'S FINISHED, ERIK!  
NOT BAD, EITHER! GO ON,  
TRY IT OUT!



YOU WAIT IN  
THERE! I'M GOING  
TO GET SOME PAINT!



Meanwhile...

I DON'T KNOW... THAT PACKAGE  
STILL LOOKS A LITTLE WEAK!  
WHAT IT NEEDS IS A FEW  
BOARDS TO REINFORCE IT!



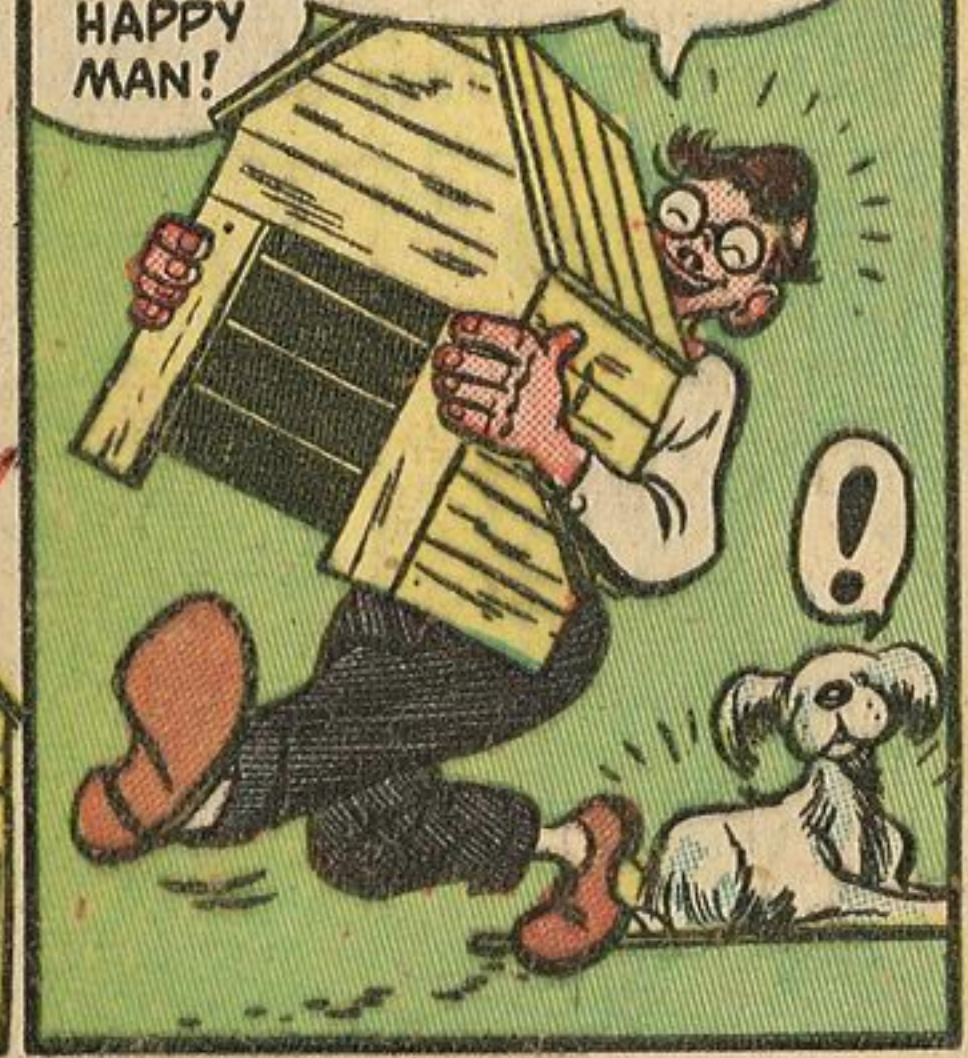
LET ME SEE -- I THINK I  
SAW SOME OLD BOARDS  
OUT IN TH' GARAGE!



YIII! IT'S PHENOMINAL!  
FIRST TH' CARDBOARD AND  
NOW I FIND TH' WOOD  
I NEED! THIS IS  
WONDERFUL!



GOSH... IT'S JUST LIKE  
MAGIC... NOW, IF I COULD  
JUST GET MY BARBEQUE  
BUILT AS EASY... I'D BE A  
HAPPY  
MAN!



YEOWP! NOW THE WOODEN  
DOG HOUSE IS  
MISSING!

WHAT'S  
GOIN' ON  
AROUND  
HERE?

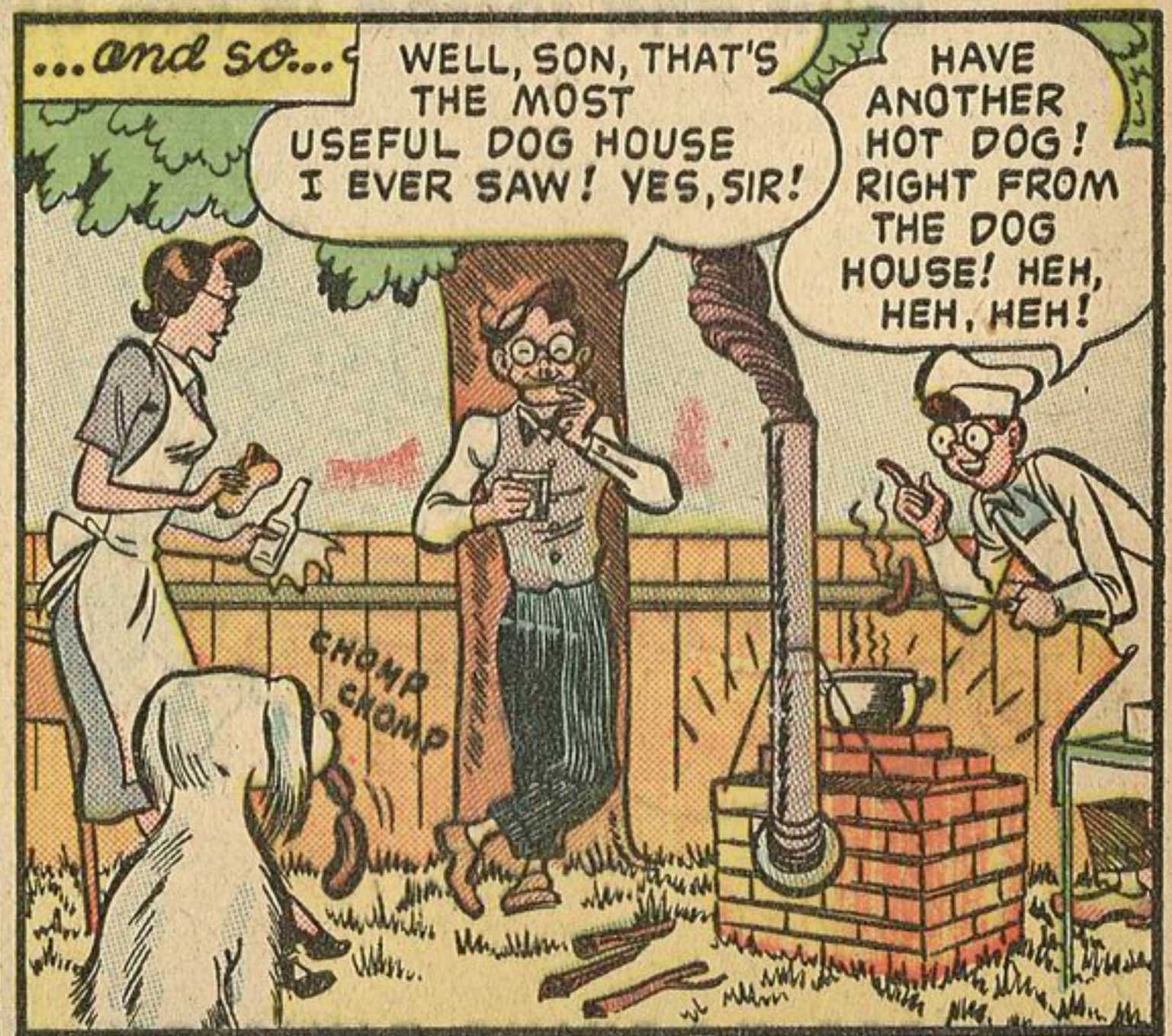
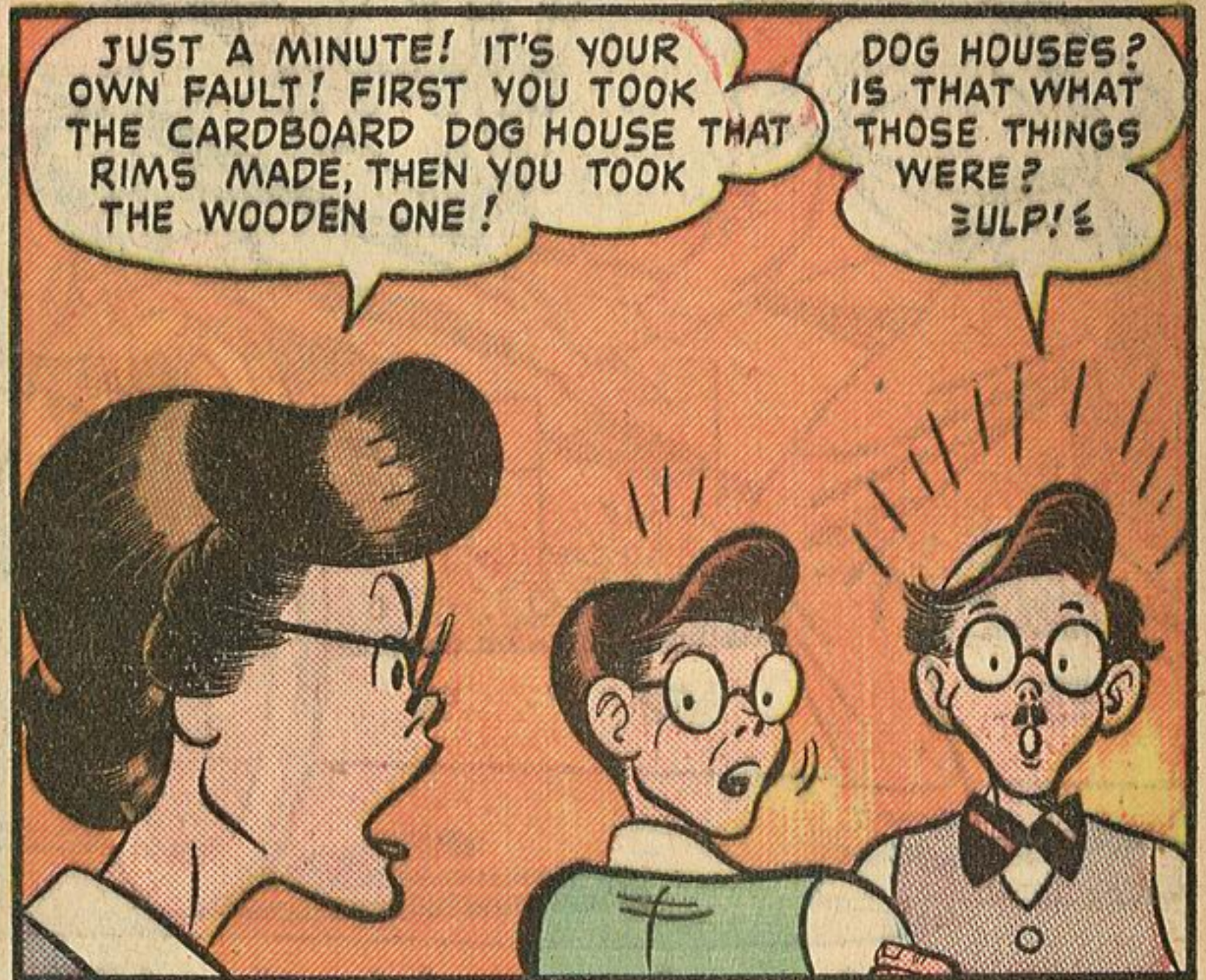
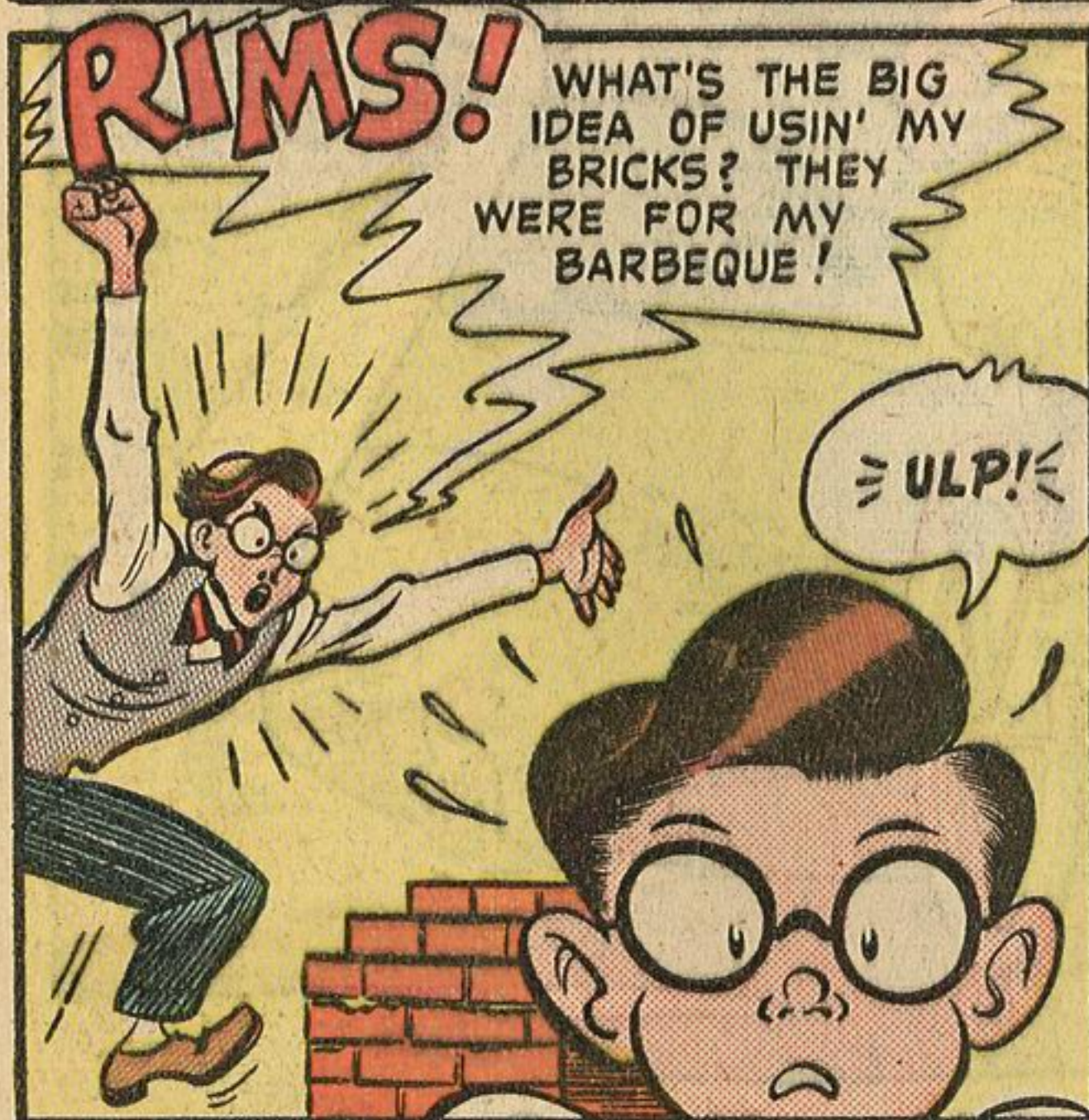


ERIK, THERE'S ONLY ONE THING TO DO!  
I'LL USE THOSE BRICKS AND CEMENT IN  
THE BACK YARD AND MAKE YOU A SOLID  
BRICK DOG HOUSE!





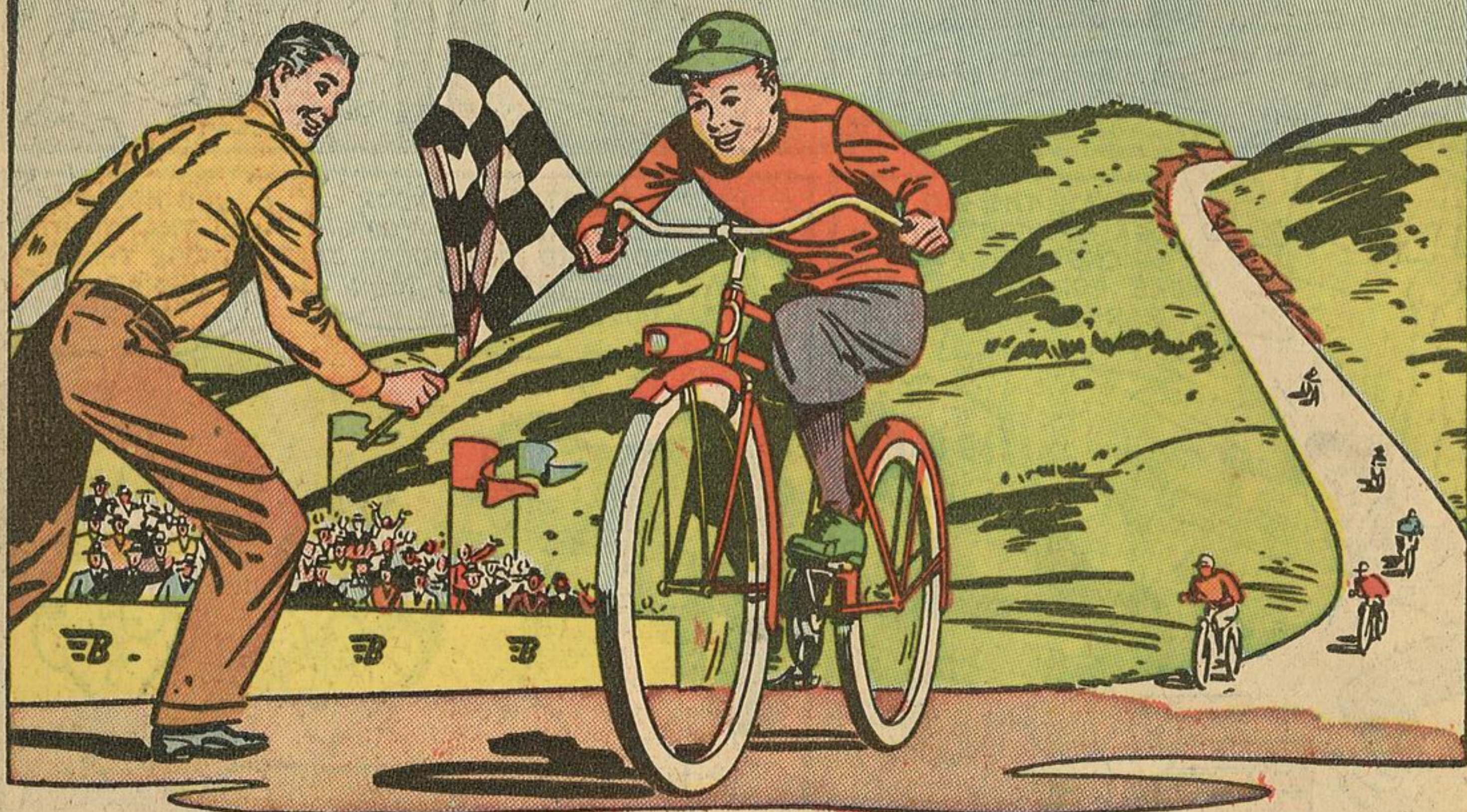
FEATURE COMICS



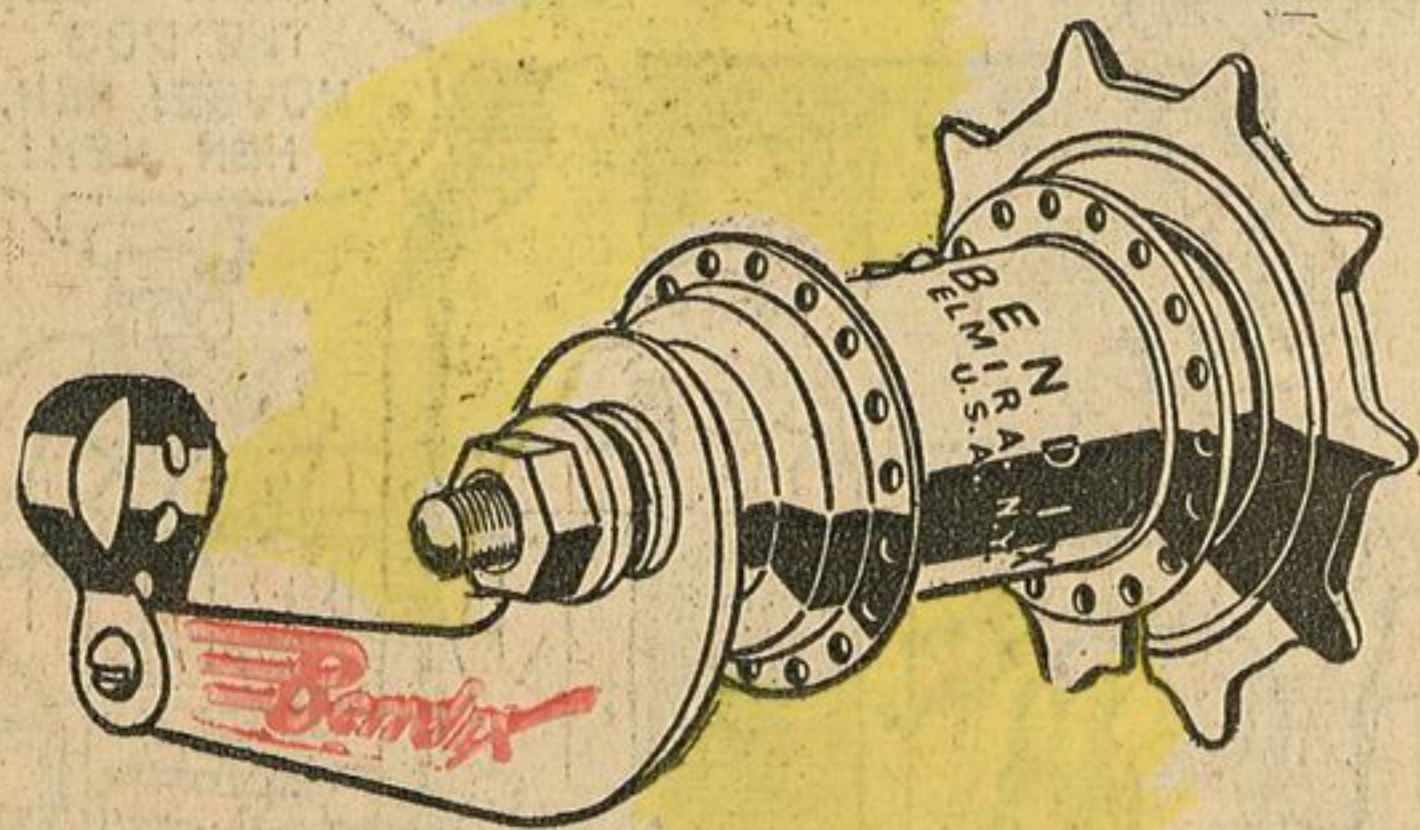




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GETTING ACQUAINTED WITH  
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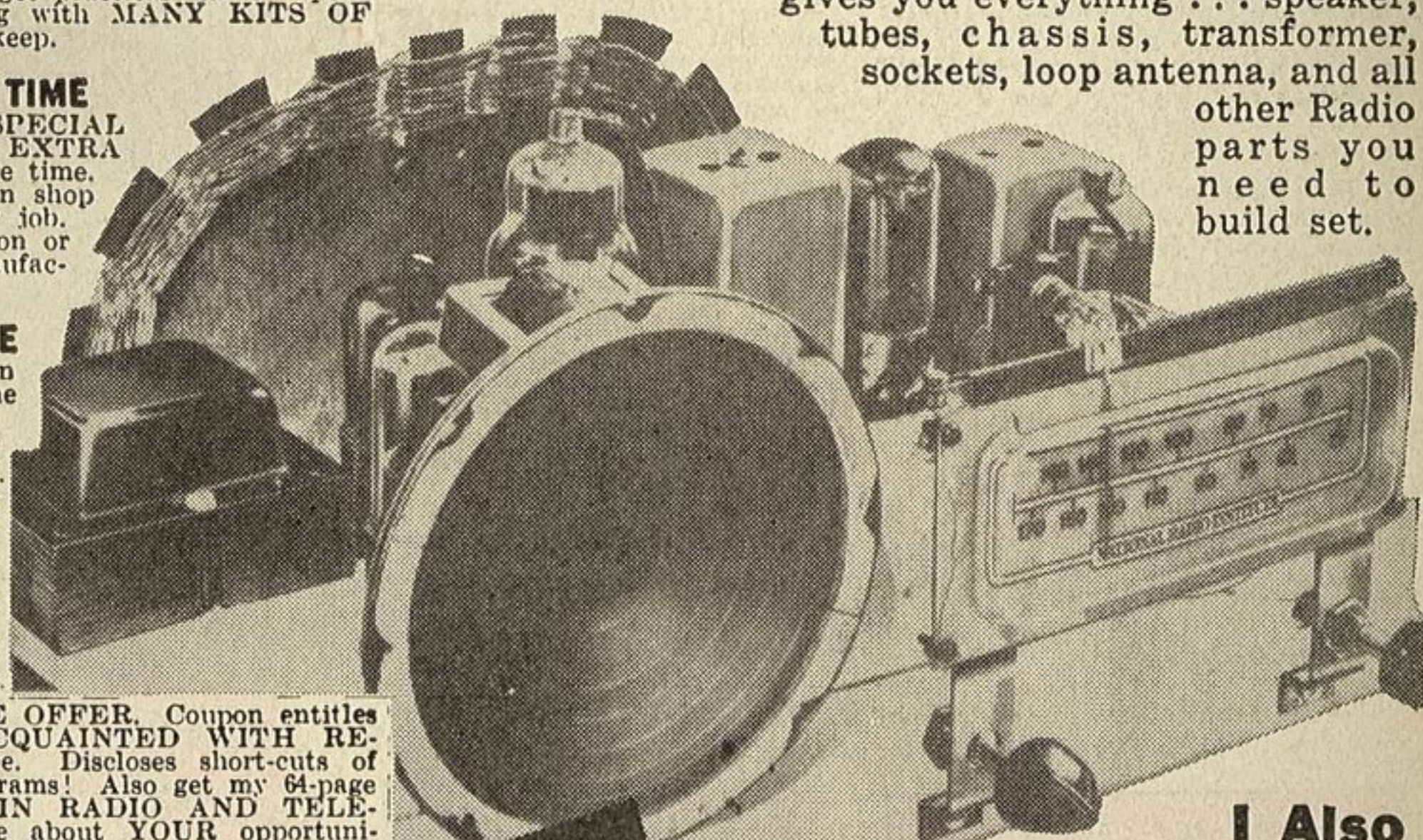


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